

# Home in the Making

A film by Megha Wadhwa based on a research project led by five women exploring skilled migration in Asia.

Home In The Making



South Korea



Singapore



Japan

May 17, 2025 (Sat)

16:00-17:30 (JST) (A screening followed by a Q&A and a discussion)

Room 309, 3F, Building 2, Sophia University

In person only

Please register from here: <https://forms.office.com/r/zB6azZLs4G>



**Director:** Megha Wadhwa

**Research and Camera:**

Megha Wadhwa,  
Ruth Achenbach,  
Joohyun Justine Park,  
Helena Hof,  
Aimi Muranaka

**Editor:** Megha Wadhwa

**Co-Editor:** Nour Yazbeck

**Sound Design:**

Francois Yazbeck

**Project Support:**

Filmmaking for Fieldwork

**Duration:** 47mins

**Language and Subtitles:**

English

**Trailer:** <https://vimeo.com/1062517134>

A collaboration between five female migration studies scholars and seven Asian migrants in South Korea, Singapore, and Japan. The film examines migrants' personal and professional journeys, their aspirations for staying or leaving their host country and the challenges they face. Through their quest for a place to call 'home' the documentary offers a perspective on belonging, identity, and resilience.

The film is a part of project 'Qualification and skill in the migration process of foreign workers in Asia' (Qua-MaFA) and funded by Ministry of Education and Research, Germany (BMBF)

**Directors Bio:** **Megha Wadhwa** is a filmmaker, anthropologist, and a writer whose work explores migration, memory, identity, and belonging. She is currently based in Japan, where she serves as an Assistant Professor in the Department of English Studies at Sophia University, Tokyo. Originally from New Delhi, she lived in Tokyo for nearly 15 years before moving to Berlin, where she was affiliated with Free University of Berlin from 2021 to 2024. As part of the research project *Qualifications and Skill in the Migration Process of Foreign Workers in Asia* supported by German Federal Ministry of Education and Research (BMBF) her work focused on Indian Professionals in Japan and Singapore: Migration Trends, Labor Market Integration, and Challenges. In addition to her academic contributions, she led the visual storytelling component of the project, bringing together the broader narratives of Asian migration to Japan, Singapore, and South Korea through film. Megha is the author of *Indian Migrants in Tokyo: A Study of Socio-Cultural, Religious and Working Worlds* (Routledge, 2021), and a regular contributor to *The Japan Times*. Trained in visual ethnography and fieldwork-based storytelling, Megha brings intimate, underrepresented narratives to the screen. Her films include *Daughters from Afghanistan* (2019), *Indian Cooks in Japan* (2020), and *Finding Their Niche: Unheard Stories of Migrant Women* (2022).

This event is organized by Megha Wadhwa (Assistant Professor, DES, Sophia University) and David Slater (Professor of Anthropology, Sophia University) for the ICC Collaborative Project "[Refugees and Migrants in Tokyo: An Oral Narrative Approach](#)"

