Sophia University Institute of Comparative Culture presents:

Visualizing Racial Issues and critical stories across cultures

Shiho Fukada, visual journalist and filmmaker

Keith Bedford, filmmaker, video producer, photo editor

Date: January 7th, 2022
Time: 8pm (Tokyo time)
Place : on Zoom
Please register from here : https://forms.office.com/r/UEYKzfHf12

Presentation, film showing and discussion in English; Japanese questions welcome

How do we represent issues that are sensitive, explosive and often silenced? What are the advantages and limits of using visual resources in this effort? In this talk, we will discuss the ways that two filmmakers have addressed

race and racism, economic marginalization and gender and LGBTQ discrimination in their films in a wide range of societies. We will discuss the artistic priorities and challenges they have encountered, and the logistical challenge of filming in different social and cultural contexts. We suggest that participants all view the open access short films "Living While Black In Japan" (NPR), "The Butterfly", "Stray Bullet" and "The Last Mile." As a background, please check out the Pulitzer Center for the series "Japan's Disposable Workers: Lost in the Global Unemployment Crisis."

Shiho Fukada is an award-winning photographer, video journalist and filmmaker with more than a decade of experience shooting and producing stories around the world. She is the recipient of multiple fellowship and grants including the Howard G. Buffett Fund for Women Journalists - International Women's Media Foundation and the Pulitzer Center Crisis Reporting Grant. Her awards are many, most recently including Toronto Inside Out LGBTQ Film Festival's Audience Award, The Webby Awards, Overseas Press Club of America's Feature Photography award, World Press Photo's multimedia award, among many others. Fukada was educated at Ateno de Manila University, Konrad Adenauer Asian Center for Journalism, Multimedia Journalism. She received her BA at Sophia University's Department of English Literature. See Fukada's homepage here.

Keith Bedford is a visual journalist and filmmaker. He is currently a photo editor for the Los Angeles Times, previously a staff photojournalist at Boston Globe. He has also produced videos for the BBC, CNN, the Washington Post among others. He was a contributing photographer for the Wall Street Journal, Reuters and New York Times. He has led the creation of original visual stories from initial development to final delivery for popular brands and outlets, such as WeWork, Sports Illustrated, Instagram, and Operation Smile. Bedford attended the General Fine Art & Photography programs at the Maryland Institute College of Art and the New York School of Visual Arts. See Bedford's homepage here.

See their shared homepage here.

This event is organized by David H. Slater (Professor of Anthropology, Sophia University).