

2016/4/1-2017/3/31 Institute of Comparative Culture Visiting Scholars

Name

Home Organization

Position

Host Professor

Research Topic

Robert TIERNEY

University of Illinois Urbana Champaign

Associate Professor

KONO

Translation of Nakae Chomin's "Ichinen Yuhan"

Shaun Kingsley MALARNEY

International Christian University

Dean of International Affairs

SLATER

Moral Conflict and Environmental Ethics in 20th Century Northern Vietnam

Aleksandr V SKLYAR

The University of Michigan

Ph.D. Candidate, Dept. of Sociocultural Anthropology

SLATER

Voluntary Relocation: Family Decisions in Post-Fukushima Japan

Robert J SIMPKINS

SOAS, University of London

Ph.D. Candidate

SLATER

Playing in Koenji: Making Street Music in a Tokyo Neighborhood

Anne SHENG

Cornell University

Ph.D. Candidate

FARRER

Changing Identity through the Lens of Modern Food Production and Consumption

Janis MIMURA

Stony Brook University

Associate Professor

GRAMLICH-OKA

Axis Pact: Fascist Politics and Culture in Wartime Japan

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Carrie Lynn CUSHMAN

Columbia University

Ph.D. Candidate

HAYASHI

Temporary Ruins: Miyamoto Ryuji's Architectural Photography in Postmodern Japan

Melissa BYKOWSKI

Stanford University

Ph.D. Candidate

HAYASHI

The Robot Watchdogs of Tokyo: Home Security in Recessionary Japan

Flavia FULCO

JSPS

Postdoctoral Fellowship for Research in Japan

SLATER

Voice of Tohoku: Building Community Resilience through Individual Narratives

Love KINDSTRAND

University of Chicago

Ph.D. Candidate

SLATER

An Ethnographic Inquiry into the Grammar of Political Legitimacy in Contemporary Japan

Christopher W.A SZPILMAN

Kyushu Sangyo University (-2015)

Professor

SAALER

The Handbook of Modern Japanese History

Jan NIGGEMEIER

Free University Berlin

Ph.D. Candidate

SLATER

The Role of Strategic Decision-making in Japanese Social Movements' Trans-nationalisation

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Rosselee BUNDY

Kalamazoo College

Professor of Japanese

GRAMLICH-OKA

Heian Monogatari Emaki

Chieko KATO

Toyo University

Professor, Faculty of Information Sciences and Arts

STRECHER

Trauma and its aftermath

Allessandra SARQUIS

University of Tsukuba

Lecturer, the Program in Economic and Public Policy (PEPP), Graduate School of Humanities and Social Sciences

WANK

Globalization, Collective Moral Agency, Practices of Responsibility

Catherine Tsukasa BENDER

UCLA

Ph.D. Candidate, Dept. of Geography

SLATER

Mapping Unruly Collectives of Autonomous DIY Culture

Peter D SIEGENTHALER

Texas State University

Senior Lecturer

SLATER

The Details the Development of Townscape Preservation Efforts in Japan since the Early 1950s

Evan Teruo KOIKE

University of British Columbia

Ph.D. Candidate

SLATER

Certain Types of Masculinities

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Research Topic

Miriam WATTLES

U.C. Santa Barbara

Associate Professor, Dept. of the History of Arts and Architecture

SLATER

Manga or Not: Two Lost Generations of Media Mania in Japan 1870-1930

Chiaki NISHIJIMA

Harvard University

Ph.D. Candidate, Social Anthropology

SLATER

The Contemporary Sex Industry from the Standpoint of Jukujo-ten

Bert WINTHER-TAMAKI

U.C. Irvine

Professor, Art History Department

SLATER

Modern Japanese Art History

Daniela MORO

Ca' Foscari University

Adjunct Professor of Japanese Language

SLATER

Modern and Contemporary Japanese Literature

Gerald K LE TENDRE

Pennsylvania State University

Professor, Dept. of Education Policy Studies

SLATER

Information and Communication Technologies and Future of the Teaching Profession

Shelby E OXENFORD

U.C. Berkley

Ph.D. Candidate

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Making Meaning of Trauma: Responses to the Tohoku Earthquake

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Mary Mari BIRKETT

Columbia University

Ph.D. Candidate

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The Politics of Life: Radiation, Reproduction and Epistemology

Mattias D VAN OMMEN

University of Hawaii at Manoa

Ph.D. Candidate, Dept. of Anthropology

SLATER

What is the role of fantasy in contemporary Japanese lives?

Vivian SHAW

The University of Texas-Austin

Ph.D. Candidate

SLATER

Human Fallout: Biological Citizenship in Anti-nuclear and Anti-racist Collective Action in Post 3/11 Japan

Maria del Rosario PRADEL

Pomona College

Professor

SLATER

Japanese Art

Jamie COATES

JSPS

Post-doctoral fellow

SLATER

Methods for Visually Documenting the Ways Social Relations, Affect and Place Influence One Another

Ryan SCHULTZ

The Ohio State University

PhD. Candidate

SAALER

The Manchukuo Army's Historical Role
