



Refugees and Migrants in Tokyo:

An Oral Narrative Approach, Research Achievements for 2021

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1. Website:

Refugee Voices Japan

This is the major publication push for our project, bringing film, still images and text together in a multi-media production that seeks to make the voices from Refugee Japan disseminated to a wider audience. [Refugee Voices Japan](#)

- a. Finalize Digital Interface for data collection and display
 - i. Website design
 - ii. Input labor for new materials
- b. This has been updated and doubled in size with 4 more full-length video and text entries.

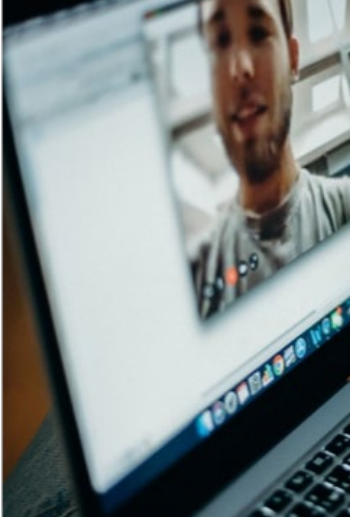
2. Films:

- a. Refugees under Covid-19
 - i. This is a 17-minute film that captures the struggle of 3 men in Shingawa Detention Center under the threat of infection. Directed and shot by Rosa Barbaran and produced by David Slater, the short film illustrates the direction we hope to take in the future.
 - ii. For Covid: <https://vimeo.com/manage/videos>; pw: 12345
 - iii. This has been completed.



男性の顔にコードが投影されている写真の出典: cottonbro via Pexels





- b. Two more video are in the process
 - i. Religion for Refugees—a 30 minute video having to do with the role of Christian faith among the diaspora community.
 - ii. Illegal Work—we have finished collecting the interview for this video and are now in the process of coding transcripts.
 - iii. Women of Uganda—we have had to postpone this project due to some personal situations of some of the narrators
 - iv. Voices from Ukraine. We have begun making contact for a short film on the Ukrainian/Russian community here in Tokyo as they reflect on the horrific situation in Ukraine today.



3. Talks given

- a. University of Michigan, “Oral Narratives of “Recovery”
- b. Israeli Association of Japanese Studies, “Refugees in Japan”
- c. University of Utah, “Refugees and Health concerns under Covid”

4. ICC publication.

- a. “Special Lecture Series: Vulnerable Populations in Japan under Covid-19 Booklet” with talk abstracts, links to articles and videos is now available. Download PDF from [HERE!](#)



5. ICC Talks hosted

- a. Visualizing Racial Issues and critical stories across cultures, Shiho Fukada, visual journalist, and filmmaker, Keith Bedford, filmmaker, video producer, photo editor, Jan. 7, 2022, 20:00 ~ (Tokyo time), On ZOOM
- b. “Looking at the 2021 Myanmar coup d’état as a Burmese student in Japan”, Moderated by: David Slater, Sophia University, In cooperation with the Sophia Refugee Support Group, Dec. 11, 2021, 14:00 ~ (Tokyo Time), On ZOOM
- c. Screening of “Josō 2020” Female cross-dress boom in Japan: Discussion and Q&A with Sharon Kinsella and David Panos Sharon Kinsella (Director), University of Manchester David Panos (Producer), Conditions Art Studio Nov. 26, 2021, 19:00 ~approx. 20:30 (Tokyo Time), On ZOOM
- d. Citizen power reveals “What’s Happening in Myanmar” Ayako Takada, Nov. 20, 2021, 19:00 (Tokyo Time), On ZOOM
- e. Another Japan is possible, too: Free speech, knowledge transmission and the acceptance of human flaws in the world of Rakugo Storytellers Marco Di Francesco, Nov. 9, 2021, 19:00 (Tokyo Time), On ZOOM
- f. Women Speaking up for Fukushima then and now: video oral narrative research, May 29, 2021, 10:00~11:30 (JST)
- g. Gambling, Dignity, and the Narcotic of Time in Tokyo’s Day-Laborer District, San’ya, Klaus K. Y. Hammering, May 26, 2021, 19:00~20:00 (JST)

