

Sophia University Institute of Comparative Culture Lecture Series 2018

A film screening of

Boys for Sale

(売買ボーイズ)

with Ian Thomas Ash (producer)

18:45-20:30 (approx.), July 6th

2-309, 3F. Building 2, Sophia University

Boys are selling sex in Japan. Who is buying?

Photography by Adrian "Uchujin" Storey

About the film:

In the Tokyo district of Shinjuku 2-chome there are bars that specialize in "Urisen", young guys who have sex with men. Featuring candid interviews and interspersed with animation detailing the awkward, sweet, and sometimes horrific situations these young sex workers experience, the boys for sale boldly tell their stories of life in the Tokyo underground. This documentary is an illuminating look into a rarely seen world that tantalizingly shows the humanity of sex work.

男の子たちが売るセックスを買うのは・・・?: ウリ専と共に・・・それは、男性にセックスを売る主にストレートの男の子・・・彼らが如何にして雇われたか、その職務や生活状況、彼らの体験が今、明らかとなる。東京・新宿二丁目を舞台に、売春行為は江戸時代より今日へと続く。

About Ian Thomas Ash:

Born in America, Ian Thomas Ash earned an MA in Film and Television Production at the University of Bristol, UK, in 2005. His first feature documentary, 'the ballad of vicki and jake' (2006), received the Prix du Canton Vaud prize at the 2006 Visions du Reél International Documentary Film Festival in Nyon, Switzerland. Ian's two feature documentaries about children living in areas of Fukushima contaminated by the 2011 nuclear meltdown, 'In the Grey Zone' (2012) and 'A2-B-C' (2013), have screened at festivals around the world where they have also received multiple awards. (Film maker's link: <http://www.documentingian.com/>)

PRODUCTION COUNTRY/ YEAR/ LENGTH: Japan, 2017, 76 minutes

LANGUAGE: Japanese with English subtitles 日本語 (英語字幕) .

STAFF:

Director: Itako

Director of Photography/ producer: Adrian "Uchujin" Storey

Illustrator: N Tani

Studio Animator: Jeremy Yamamura (Denbak-Fano Design, Tokyo)

Music: Kazaguruma

Executive Producer: Ian Thomas Ash

WEBSITE: <http://boysforsale.com/>

This event is organized by Professor David H. Slater (FLA)

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