

2018/4/1-2019/3/31 Institute of Comparative Culture Visiting Scholars

Name

Home Organization

Position

Host Professor

Research Topic

Alessandra SARQUIS

University of Tsukuba

Lecturer, the Program in Economic and Public Policy (PEPP), Graduate School of Humanities and Social Sciences

WANK

Globalization, Collective Moral Agency, Practices of Responsibility

Keiko NISHIMURA

University of North Carolina

Ph. D. Candidate, Dept. of Communication

SLATER

Robotic Partner

Lenka VYLET'ALOVA

Sophia University

Part-time lecturer, Graduate School of Global Studies

FARRER

Global Japanese Cuisine Project

Floris Pieter VAN SWET

Harvard University

Ph.D. Candidate, Dept. of East Asian Languages and Civilization

GRAMLICH-OKA

The Reunification of Japan During the Last Decades of the 16th Century

Andrea Janine HORISAKI-CHRISTENS

Columbia University

Ph.D. Candidate

HAYASHI

Media Publics: Video Hiroba and the Development of Video in Japanese Art, 1968-85

Akiko TAKEYAMA

University of Kansas

Associate Professor, College of Liberal Arts and Sciences

SLATER

The Ambiguous Legal Status of Sex Workers in Japan's Adult Video Industry

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Akiko TAKENAKA

University of Kentucky

Associate Professor, Department of History

SLATER

Mothers against War: Gender, Motherhood, and Grassroots Peace Activism in Postwar Japan

Mary Mari BIRKETT

Columbia University

Ph.D. Candidate

SLATER

The Politics of Life: Radiation, Reproduction and Epistemology

Vivian SHAW

The University of Texas-Austin

Ph.D. Candidate

SLATER

Human Fallout: Biological Citizenship in Anti-nuclear and Anti-racist Collective Action in Post 3/11 Japan

Irina WEINBERG

Tel-Aviv University

PhD. Candidate, The Shirley and Leslie Porter School of Cultural Studies

STRECHER

Spaces of Their Own – Women-only Spaces in Modern Japanese Literature

Hui-yu Caroline TS'AI

Institute of Taiwan History

Research Fellow, Academia Sinica

YIU

Everyday Life in Colonial Taiwan

Flavia FULCO

JSPS

Postdoctoral Fellowships for Research in Japan

SLATER

Voice of Tohoku: Building Community Resilience through Individual Narratives

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Haiying HOU

University of Auckland

Ph.D. Candidate

GRAMLICH-OKA

A Reconsideration: Yoshioka Yayoi's View of Womanhood

Love KINDSTRAND

University of Chicago

Ph.D. Candidate

SLATER

Voices of Protest Japan

Miriam WATTLES

U. C. Santa Barbara

Associate Professor, Dept. of the History of Arts and Architecture

HIRASAWA

Drawing Relations; from Kyoga to New Manga 1870-1930

Alison DARBY

The Australian National University

Ph.D. Candidate

SAALER

Marriage, Eugenics and the Japanese Empire 1919-1945

Cornelia REIHER

Free University, Berlin

Assistant Professor, Japanese Society at the Institute of Japanese Studies

FARRER

Food Safety in Japan: Knowledge, Governance and Advocacy

Theodore F COOK

Sophia University

Invited Visiting Professor

GRAMLICH-OKA

Japanese History and Society

2018/4/1-2019/3/31 Institute of Comparative Culture Visiting Scholars

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Haruko Taya COOK

William Patterson University

Instructor, Dept. of Languages and Cultures

GRAMLICH-OKA

Memory and Trauma in War and Peace

Taru LINDBLOM

University of Tampere

Post-doctoral researcher, DYNAMICS Projects, Faculty of Social Sciences

FARRER

Urban Foodscapes, Foodies and Culinary Capital

Robin O'DAY

Sophia University

Invited Visiting Professor

SLATER

Organizing Japan's Precarious Workers

Marie WEISHAAPT

Free University, Berlin

PhD. Candidate

SLATER

The Social Trajectories of Self-evacuees in Fukushima

Maiko MORIMOTO

University of California, Berkeley

Ph.D. Candidate

SLATER

Encountering in a Space of Aftermath: Chinese War Survivors in the Fin-de-siecle Japanese Law Courts

Justyna Weronika KASZA

Nicolaus Copernicus University

Assistant Professor, Faculty of Modern Languages, Department of Japanese Studies

YIU

'I' in the Making: Rethinking Japanese Shishosetsu in a Global Age

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Jane SIMON

Macquarie University

Lecturer in Media, Department of Media, Music, Communication and Cultural Studies

MURAI

Lens-Based Art

Kara GRIFFIN

Southern Methodist University

Ph.D. Candidate

SLATER

The Subjective Experiences and Perceptions of Insecurity in Relation to Crime and Policing in Tokyo

Patrick W GALBRAITH

University of Tokyo

Ph.D. Candidate, Inter Faculty Initiative in Information Studies

SLATER

The Politics of Imagination: Virtual Regulation and the Ethics of Affect in Japan

Carlota SOLA-MARSINACH

Oxford University

Ph.D. Candidate, School of Anthropology and Museum Ethnography

SLATER

The Performance of Sadness in RUIKATSU Events

Amanda C. SEAMAN

University of Massachusetts Amherst

Professor, Department of Languages, Literatures, and Cultures

GRAMLICH-OKA

Patient Writes: Stories of Illness, Illness as a Story
