

In discussion with Özgür Çiçek

Hosted by **Megha Wadhwa & David H. Slater**

Online Lecture Series “Migration, Memory, and the Art of Storytelling on Film” Lecture 6

**12 November 2024
(Tue)
11:00 to 13:00 (CEST)
18:00 to 20:00 (JST)**

**All the lectures will be on Zoom.
Please register from here:**

<https://forms.office.com/r/YRfdKeybLt>



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The meeting of film and history sits at a position where it becomes hard to distinguish their interdependent dynamics. To explore the tensions at this juncture, we might ask: How do film and history relate to each other, collaborate, or even conflict? Is history ultimately destined to be filmed or televised? And what if we shift our focus away from films that reflect the official histories of a nation or state? In that case, what role does film play in constructing histories for people whose past, present, identity, and culture have been denied for years, and whose histories have been largely documented through digital film? How does this position film as a medium that uncovers, documents, and archives precarious politics affecting diverse communities?

Inspired by these questions this talk will share the findings of the research Özgür Çiçek conducted in Germany on Kurdish audio-visual culture produced by directors with migration backgrounds by primarily focusing on the way documentary films reveal the transnational continuities.

Özgür Çiçek is a film scholar, researcher, and lecturer in the Media and Culture Department at the University of Amsterdam. She received her PhD in Philosophy, Interpretation, and Culture from Binghamton University in New York. Her research interests span national and transnational cinemas, minor cinemas—particularly Kurdish cinema—migrant cinemas, audio-

visual heritage and memory studies, documentary filmmaking, and unstable archives. Her forthcoming monograph, provisionally titled *Kurdish Cinema in Turkey: Imprisonment, Memory, and the Archive*, is scheduled to be published by Edinburgh University Press. She is also co-editing a book titled *Audiovisual Healing and Reparation: Recuperative Affect of Mediation*, which will soon be published by Routledge. For more information on her research and publications, visit www.ozgurcicek.de.

