

2004/4/1-2005/3/31 Institute of Comparative Culture Visiting Scholars

Name

Home Organization

Position

Host Professor

Research Topic

Christal Killen WHELAN

Boston University

Ph.D. Candidate

MULLINS

Globalization and a Japanese New Religion, the Case of Agonshu

Julia ANDREWS

The Ohio state university

Professor, Department of History of Art

KOBAYASHI

Cross Cultural Modernizes in Japanese and Chinese Art

Robert AUSTENFELD

Hiroshima Shudo University

Professor

OKADA

A Study of the Use of Lean Techniques by Japanese Manufactures

Gracia Liu FARRER

University of Chicago

Ph.D. Candidate

FARRER

Chinese Immigrants in Japan

Marta Gil LACRUZ

University of Zaragoza

Professor, The Faculty of Humanities and Social Sciences

OKADA

The Impact of Globalization on Health Behavior; Psychological Analysis

Louella MATSUNAGA

Oxford Brookes University Associate

Research Fellow, European Japan Centre

SLATER

Small Business

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Noriko MURAKI

University of Illinois at Urbana-Champaign

Ph.D. Candidate, Department of Anthropology

SLATER

Non-elite Female College Students' Negotiation of the Meanings of Adult Female Middle-class Citizenship in Japan

Jay NATHAN

St. John's University

Professor, Tobin College of Business

GROVE

Japanese Management: How and Why Management in South and Central Asian Countries Differ

Kuii SHEN

Ohio University

Post-Doctoral Fellow, School of Art

KOBAYASHI

Shanghai School Painting and Japanese Patrons

Colin Scott SMITH

Yale University

Ph.D. Candidate, Department of Anthropology

SLATER

Economic Recession, Globalization and Casual Labor in Japan

Ayumi TAKENAKA

Bryn Mawr College

Assistant Professor, Dept. of Sociology

SLATER

Secondary Migration: Who Re-migrates from Japan and UK to the US?

Manuela UNVERDORBEN

Institute for Migration Studies

Associate Director

CLAMMER

New Economies of Migration: Comparing Migrant Workers in Europe and Asia

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Dalit BLOCH-TZEMACH

Hebrew University, Israel

Ph.D. Candidate, Department of Sociology and Anthropology

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Adolescent Social Relations

Sachiko HORIGUCHI

St. Antony's College, University of Oxford

Ph.D. Candidate

SLATER

Hikikomori: Youth Social Withdrawal in Japan

Gene PARK

University of California, Berkeley

Ph.D. Candidate, Department of Political Science

NAKANO

Fiscal Investment Loan Program: Social Protection and Economic Adjustment (the case of Japan)

Karen NAKAMURA

Macalester College, USA

Assistant Professor, Department of Anthropology

SLATER

The Reformulation and Expansion of Disability Politics in Japan and the United States

Kaeko CHIBA

University of Bristol

Ph.D. Candidate, Department of Sociology

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Social Movement of Gender and Class Distinction in CHADO Society

Robert FELEPPA

Wichita State University

Professor, Department of Philosophy

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The Adequacy of Concepts of Elf and Agency for Understanding Japanese

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Ekaterina KOROBTSEVA

University of Oxford

Ph.D. Candidate, Department of Sociology

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Why are There so Few Single Mothers in Contemporary Japan?

Michael FISCH

Columbia University

Ph.D. Candidate, Department of Anthropology

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Tokyo's Time between Spaces

Katrina MOORE

Harvard University

Ph.D. Candidate, Dept, of Anthropology

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Aging Successfully in Japan: Exploring the Relationship between Aging and Sexuality in

Mary C. BRINTON

Harvard University

Professor, Dept. of Sociology

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Out of school, Out of work? The Changing Youth Labor Market in Japan

Christopher G. M. HARDING

St. Antony's College, University of Oxford

Post-Doc.

MULLINS

The Religious and Cultural Encounter of European Christianity with Rural Japan c. 1870-1912

Marika EZURE

University College London

Ph.D. Candidate

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KAROSHI

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Research Topic

Flaudette May V DATUIN

University of the Philippines

Associate Professor, Department of Art Studies

HAYASHI

Women Artists and their Publics: Japan, Indonesia, Malaysia and Thailand

Nadia LOVELL

University of Uppsala, Sweden

Research Fellow, Department of Anthropology

CLAMMER

Youth and Gender in Comparative Afro-Asian Perspectives

Rudyard Contreras PESIMO

Ateneo de Naga University, Philippines

Instructor, Department of Digital Arts and Computer Animation

CLAMMER

Asianizing Animation in Asia: A Comparative Study of the Dynamic nature and Impact of Animation Industries
