



1. Title:

Network Studies 2020

2. Contact Person

Bettina Gramlich-Oka (*4065; gramlich-oka@sophia.ac.jp)

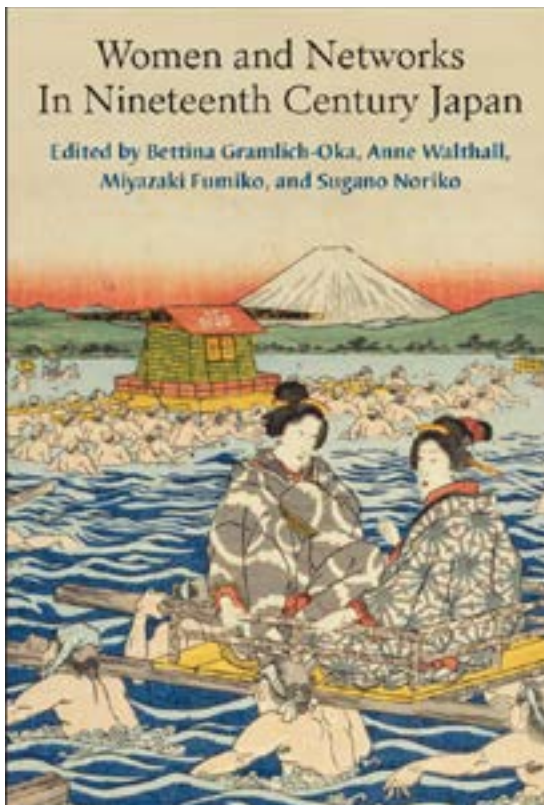
3. Other members:

Faculty members: **Mathew Thompson, Christian Hess, David Slater, David Wank**. Further members of this research group include scholars from Tokyo and vicinity, such as **Linda Grove, Thomas Harper, Kate Wildman Nakai, Gaye G. Rowley, Fumiko Umezawa, Yamamoto Yoshitaka, Hashimoto Yuta**. In addition, our group includes post-docs, PhD students from the Tokyo area, and visiting scholars from foreign universities who join on a regular basis.

4. Additional Grants and Collaborative Projects by Bettina Gramlich-Oka in 2020:

JSPS Research Grant (基盤研究C):「18世紀後半における「儒者」の総合的研究—頼春水とその周辺」.

Educational Innovation Program (Sophia University): *Digital Humanities and Japanese History: New Approaches to Teaching History*



“Edo Period Map goes Digital: The O Edo ezu as an Interactive Resource.” 2020 International Joint Research with Research Fund, ARC Ritsumeikan.

5. Publications by Bettina Gramlich-Oka:

Bettina Gramlich-Oka, Miyazawa Fumiko, Sugano Noriko, Anne Walthall (eds.). *Women and Networks in Nineteenth Century Japan*. University of Michigan Press, 2020.

ベティーナ・グラムリヒ＝オカ「只野真葛(1763-1825)：近世の学者ネットワークとジェンダー」(2019年度国際研究フォーラム：国学院大学研究開発推進機構日本文化研究所、2021.2.28)、57-70。

Bettina Gramlich-Oka. “Rai Shizu’s Multiple Networks.” In *Women and Networks in Nineteenth Century Japan*, ed. Bettina Gramlich-Oka, Anne Walthall, Miyazawa Fumiko, Sugano Noriko, pp. 42–66. Michigan University Press, 2020.

Book cover image from

https://www.press.umich.edu/11595612/women_and_networks_in_nineteenth_century_japan

6. Presentations by Bettina Gramlich-Oka in 2020:

18.12.2020 Podcast “Women and Networks in Nineteenth Century Japan” with Chief Editor Bill Mihalopoulos from *Japan Review*.

<https://soundcloud.com/soas-university-of-london/japan-forum-podcast-11-with-bettina-gramlich-oka-women-and-networks-in-nineteenth-century-japan?in=soas-university-of-london/sets/japan-forum>

7.12.2020 Presentation “Women and Networks in Nineteenth Century Japan” European Research Night and Day.

<https://euraxess.ec.europa.eu/worldwide/japan/publish-and-prosper-european-research-day-night-1700-1900jst-7-8-9th-december>

14.11.2020 『手紙でつながるということ：只野真葛と頼静(梅颯)の場合』日本近世文学学会オンラインシンポジウム「つながる喜び——江戸のリモート・コミュニケーション」

<https://www.youtube.com/watch?v=aCB2bpm5Q6k&feature=youtu.be>

3.11.2020 Participation in panel 頼山陽の国際的評価: 日本外史がつなぐ世界と日本。頼山陽史跡資料館25周年記念シンポジウム、広島。

http://www.raisanyou.com/wp_web/symposium

31.10.2020 Participation at roundtable『女たちのひょうご一千姫から緒方八重まで』、兵庫県立歴史博物館、姫路。

7. Others:

The database has made important structural improvements.

The DH project was integrated in undergraduate and graduate teaching.



Wintry Trees ;hanging scroll, ink on paper 寒岩枯木図 紙本着色
Edo period,1820 江戸時代後期
SEIKADO BUNKO ART MUSEUM 静嘉堂文庫美術館
Rai San'yo(1780 - 1832) 頼山陽