



1. Title:

Network Studies 2024

2. Contact Person

Bettina Gramlich-Oka (*4065; gramlich-oka@sophia.ac.jp)

3. Additional Grants and Collaborative Projects by Bettina Gramlich-Oka in 2021:

2024–2026 「日本の人名データベース」(JBDB)に関する研究の国際的展開(国文学研究資料館)

<https://www.nijl.ac.jp/pages/cijproject/>

2023–2025 JSPS Research Grant (基盤研究C): 18世紀後半における儒学受容の研究——〈家〉を中心に (課題番号 23K00099) (分担者)

2022–2024 JSPS Research Grant (基盤研究C): 近世後期の好古・証研究の源流と展 にする学際的国際共同研究 (課題番号:22K00863) (分担者)

2022–2025 Collaborator in 京坂文化サロンとネットワーク1780年～1880年 “Creative Collaborations: Salons and Networks in Kyoto and Osaka 1780-1880,” funded by UKRI (UK Research and Innovation) and JSPS (Japan Society for the Promotion of Science)

4. Presentation and events in the academic year of 2024:

18 Jan 2025 Co-Organizer of and Presenter of, “Crossways of Knowledge in the Collection of a High-Ranking Woman in Nineteenth Century Japan” at International Symposium “Unexplored Crossways of Antiquarianism in Japan’s Long Nineteenth Century,” Sophia University.

<https://jbdb.jp/unexplored-crossways-of-antiquarianism-in-japan-long-nineteenth-century/>



Sophia University Institute of Comparative Culture presents
International Hybrid Symposium
**Unexplored
Crossways of
Antiquarianism
in Japan's
Long Nineteenth Century**
January 18, 2025 (sat), 14:00–18:00 (JST)
Room 509, Bldg. 2, Sophia University
Zoom: <https://zoom.us/j/98704597170> (Passcode: UCA2025)

In the eighteenth and nineteenth centuries, interest in antiquities and the ancient period intensified. Seeking to open new lines of approach, this event invites speakers from Europe, Korea, and Japan to explore some of the less-studied dimensions of antiquarianism (*kōko* 好古 and *kōshō* 考証).

- *Opening remarks 14:00–14:05
- ***André Linnepe** 14:05–14:25
“Antiquarianism as Scholarly Practice: A Material Analysis of Nakai Riken’s Paper Model of the Confucian ‘Long Robe’”
- ***Yoshitaka Yamamoto** 14:25–14:45
“Shibano Ritsuzan’s Investigation of Heian-Period Palace Screen Paintings”
- ***Maki Nakai** 14:45–15:05
“In Pursuit of *Hosonaga*: Debates on the Forgotten Heian Court Robe”
- ***Bettina Gramlich-Oka** 15:05–15:25
“Crossways of Knowledge in the Collection of a High-Ranking Woman in Nineteenth Century Japan”
- *Discussion 15:25–15:45
- *Break 15:45–16:00
- ***François Lachaud** 16:00–16:20
“A Tale of Two Norths: Antiquarians and Japan’s Northern Regions”
- ***Fumiko Kobayashi** 16:20–16:40
“Historicizing the Yoshiwara Brothel Quarter: Investigating the Past, Documenting the Present by People around Ōta Nanpo and Santō Kyōden”
- ***Margarita Winkel** 16:40–17:00
(online)
“Interpreting Objects and Ancient Traditions: The Example of Santō Kyōden”
- ***Mijin Kim** 17:00–17:20 (online)
“Ryūtei Tanehiko’s Antiquarianism of Early Modern Japanese Customs in the Nineteenth Century”
- *Discussion 17:20–17:45

Hosted by the Institute of Comparative Culture, Sophia University
Supported by JSPS KAKENHI Grant Number 22K00863
Website: <https://jbdb.jp/unexplored-crossways-of-antiquarianism-in-japan-long-nineteenth-century/>



16 Dec 2024: “Creative Tools for Social Network Analysis and Prosopography,” Informasia #12.

<https://vimeo.com/1039632371?share=copy>

9 Nov 2024 Organizer and chair of International Symposium “Showcasing the Japan Biographical Database (JBDB),” Sophia University.

<https://jbdb.jp/showcasing-the-japan-biographical-database-jbdb/>;

<https://www.youtube.com/@jbdb2024/videos>

6 Nov 2024: Invited Talk 「日本の人名データベース (JBDB) について」令和6年度古典籍データ駆動研究センター共同研究会, 国文研、立川

Sophia University Institute of Comparative Culture Collaborative Research Unit "Network Studies" International Symposium

Showcasing the Japan Biographical Database (JBDB)

The Japan Biographical Database (JBDB) is a bilingual, open-access database aimed at collecting information on historical figures and their biographical data related to Japan. Using a JavaScript web application, we have set up a PostgreSQL database based on the construction of the China Biographical Database (CBDB) to accumulate data and edit its functions. JBDB provides the basis for network analysis, spatial analysis, and prosopography, as well as biographies. As of October 2024, about 15,000 historical figures have been added, with a focus on the Tokugawa and Meiji eras.

The goal is to continue to expand the data by inviting related projects to join and share their materials on this platform. Currently, thirteen projects are working independently with JBDB, and the symposium will feature some of them to illustrate how adaptable and diverse the components are. We have also invited some other projects from which we have learned or hope to learn in the future.
(The event will be recorded for later upload to the JBDB YouTube channel.)

Date: 9 November 2024
Time: 10:00 – 17:30
In Person: 2-414
(4F, Building 2, Sophia University)
Zoom: <https://sophia-ac-jp.zoom.us/j/91601237353>
Meeting ID: 916 0123 7353
Passcode: 070578

Program

10:00-10:05 / Introduction Bettina Gramlich-Oka

10:10-10:25 / Yoshitaka Yamamoto (Online)

10:30-10:45 / Jingyi Li (Online)

10:50-11:05 / Discussion

11:05-11:20 / Yasuhiro Takahashi (Online)

11:25-11:40 / Maki Nakai

11:45-12:00 / Discussion

12:05-12:20 / Nadia Kanagawa (Online)

12:25-12:40 / Iris Haukamp

12:45-13:00 / Discussion

13:00-14:00 / Lunch break

14:00-14:15 / Satoru Nakamura

14:20-14:35 / James Morris

14:40-14:55 / Discussion

15:00-15:15 / Marie Yasunaga (Online)

15:20-15:35 / David Slater

15:40-15:55 / Discussion

16:00-16:15 / Coffee break

16:20-16:35 / Anatole Bernet (Online)

16:40-17:00 / Leo Born (Online)

17:05-17:30 / Discussion Bettina Gramlich-Oka

17:30-19:00 / Small reception (“Wine and cheese”)
@ Room 304, building 13

Sophia **Open** 11/5 tue – 11/24 sun
Research Weeks **2024**



7 Aug. 2024: Specialインタビュー vol.4 ～「ありえない、を超えよう。」を実現する人を訪ねて～ BETTINA GRAMLICH-OKA グラムリヒ＝オカ ベティーナさん;
<https://www.osaka-ue.ac.jp/newfaculty/column/>

1 Aug 2024: Organizer, Chair and Presentation “Crossways of Knowledge in the Private Collection of a High-Ranking Woman in Nineteenth-Century Japan” in organized panel “Alternative Channels of Knowledge Production, Transmission, and Circulation in Tokugawa Japan.” ICAS13, Surabaya, Indonesia. **ICC is mentioned as supporter of the panel**

10 July 2024: Chair of roundtable “Publishing for Global Asias: The Role of Academic Journals Today” at AAS in ASIA, Yogyakarta, Indonesia

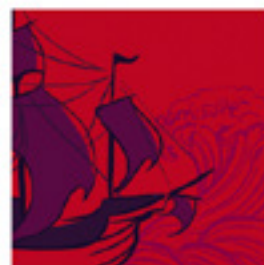
10 July 2024: Organizer, Chair and Presentation “Confucian Gravesites of Scholars during the Tokugawa Period,” in panel “Pre-modern Global Asias: Continental Ideals and Domestic Applications in Tokugawa Japan,” in AAS in ASIA Yogyakarta, Indonesia. in which **ICC is mentioned as supporter of the panel**

5. Acceptance of Future Presentations in 2025/2026:

1–4 June 2025 Organizer, chair, and presenter in panel “Spatial and Social Mobilities in Early Modern Japan,” AAS-in-ASIA, Kathmandu, Nepal

1–4 June 2025 Presenter in Roundtable “Spatial and Social Mobilities in Early Modern Japan; & Re-Harkening Her Life Story: Women and Biographical Memory in Early Modern East Asia,” AAS-in-ASIA, Kathmandu, Nepal

13 March 2025 Presenter in Roundtable “Data Mobilization in Research on Premodern Japan: Front-line Case Studies and Challenges,” AAS, Columbus, Ohio.



6. Other Activities:

1. 7 videos that explain the functions of the DB are uploaded on Youtube:
<https://www.youtube.com/@jbdb2024/videos>
2. New projects joined the JBDB.
3. The team members meet regularly online and in person to discuss modifications and additions.
4. With the help of research assistants, the relational database is integrating data sets from other research projects.
5. The database undergoes constant improvement including the visualization with the help of programmers. New feature will be portraits of historical figures, family trees, GIS maps
6. Meetings occurred and are planned to occur with other DH projects to being collaboration, since JBDB is still the only one for Japan.

