

2021/4/1-2022/3/31 Institute of Comparative Culture Visiting Scholars

Name

Home Organization

Position

Host Professor

Research Topic

Swee Lin HO

National University of Singapore

Associate Professor, Department of Sociology

SLATER

The Political Economy of The Global Classical Music Industry

Christopher R. CHAPMAN

University of Oxford

Ph.D. Candidate, St Antony's College

SLATER

The Ethnographic Investigation of Japan's Child Welfare System

Garrett HILLYER

University of Hawai'i, Manoa

Ph.D. Candidate, Foreign Language and Area Studies

FARRER

Food Histories of the Samoan Islands

Colin A. RAYMOND

University of California, Santa Barbara

Ph.D. Candidate

HAYASHI

Formulations of a Medium: The Rise of Video in Japanese Art 1965-1989

Alice GUERVILLE-BALLÉ

PHINK

Post doc.

MURAI

Enhancement of Cultural Heritage and Multimedia Techniques

Eric HÄUSLER

University of Bern

Post doc., Department of History

SAALER

Dealing with Uncertain Futures through Imaginaries: Narratives of Urbanization in the 1960s

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Research Topic

Marco DI FRANCESCO

University of Oxford

Ph.D. Candidate, St Antony's College

SLATER

A Social Analysis of Rakugo's Contemporary Developments

Klaus K. YAMAMOTO-HAMMERING

Cornell University

Fellow in the Society for the Humanities

SLATER

Homeless People, Gender, and State Authority

Ian Thomas ASH

University of Tokyo (Film director and producer)

Part-time Lecturer, College of Arts and Sciences

SLATER

Digital Social Science and Oral Narrative Research

Megha WADHWA

Free University of Berlin

Post.Doc.

SLATER

Structural changes in the migration of Indians

Aimi MURANAKA

University of Duisburg-Essen

Post Doc., Institute of East Asian Studies

SLATER

"Skill" in the Migration Process of Foreign Workers in Asia

Ruth ACHENBACH

Goethe-University Frankfurt

Academic Coordinator, Interdisciplinary Center for East Asian Studies

SLATER

Labor Market Integration and the Decisions to Stay of Chinese Graduates in Japan

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Research Topic

Chuanfei WANG

Rikkyo University

Part-time Lecturer, Faculty of Sociology

FARRER

Analyzing the Expansion of the Japanese Cuisine to Different Areas of the Globe

Monica DE CARVALHO

SKEMA Business School

Scientific Director, MSC Corporate Finance Management

FARRER

Analyzing the Expansion of the Japanese Cuisine to Different Areas of the Globe

Lenka VYLET'ALOVA

Global Studies, Sophia University

Post.Doc.

FARRER

Analyzing the Expansion of the Japanese Cuisine to Different Areas of the Globe

Robert DAHLBERG-SEARS

The Ohio State University School of Music

Ph.D. Candidate

SLATER

Communities of Radical Practice: Punk Space-Making and Musical Citizenship in Japan

Inah KIM

University of California, Irvine

Ph.D. Candidate, Dept. of Anthropology

SLATER

Detecting Disasters: the Practices and Performativity of Disaster Data after the Fukushima Nuclear Accident

Keyi JIANG

The Chinese University of Hong Kong

Ph.D. Candidate, Department of Japanese Studies

SAALER

Asianism Across Time and Space: The Semi-peripheral Ideology in Modern Japan and Contemporary China

2021/4/1-2022/3/31 Institute of Comparative Culture Visiting Scholars

Name

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Host Professor

Research Topic

Tsui Shuen LAU

Chinese University of Hong Kong

Ph.D. Candidate, Department of Japanese Studies

SAALER

Travel for Empire: Leisure Tourism, Culture of Play and the Building of the Japanese Nation and Empire, 1890-1940s

Kiwako Alice ASHIWA

UCLA

Ph.D. Candidate, History Department

MURAI

Avant-garde Art in Japan from the 1950s to the 1970s

Yijin KANG

Shanghai University

Ph.D. Candidate

FARRER

The Romantic Utopia: Dating Scripts that Dance with Consumerism —Take Women in Shanghai and Tokyo as Example

Julia CASSANTI

Washington State University

Associate Professor, Department of Anthropology

SLATER

Health and Religion in Southeast and East Asia

Gwyn McCLELLAND

The University of New England

Lecturer, Languages, Literatures and Cultures

SLATER

Trauma and World Heritage on the Gotō Islands: 1856-1899

Meiping SUN

Fordham University

Assistant Professor, Department of Economics

ASANO

How Japanese Cities Recovered from World War II: A Longitudinal Analysis of Population Flows in Japan

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Research Topic

Claudia ORENSTEIN

Hunter College and the CUNY Graduate Center

Full Professor, Theatre Department

MURAI

Japanese Ritual Puppetry

Susan Paige TAYLOR

Harvard University

Ph.D. Candidate, Department of Anthropology of Japan

SLATER

The Social Meaning of the Circulation of Used Books in Tokyo's Main Used Bookstore Street, Jimbocho

Lillian T. WIES

University of Maryland

Ph.D. Candidate, Dept. of Art History & Archaeology

MURAI

The Visual Representations of Women Artists in Modern Japanese Art from 1900-1930

Naomi KUROMIYA

Columbia University

Ph.D. Candidate, Department of Art History & Archaeology

MURAI

Finding the Past in the Future: Tracing 'the Integrated Artwork' in Modern Japan

Sakari MESIMAKI

University of Cambridge

Ph.D. Candidate, Department of Social Anthropology

SLATER

Political Subjectivity in Japan: Can Reiwa Shinsengumi Challenge the Post-political Hegemony?

Paul CHRISTENSEN

Rose-Hulman Institute of Technology

Associate Professor

SLATER

Diverging Tokyo: Poverty, Revitalization, and the Shaping of a Meaningful Existence

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Research Topic

Marion LAGADIC

University of Oxford

Ph.D. Candidate

SLATER

Mamachari Riders and Kakkoi Cyclists: Defining a Gender Cycling Contract in the Greater Tokyo Area

Cecilia LUZI

Free University of Berlin

Ph.D. Candidate, Graduate School of East Asian Studies, Institute of Japanese Studies

SLATER

The Center Moves to the Periphery: Urban-Rural Migrants and Rural

Hoa Francisco NGO

University of Cambridge

Ph. D. Candidate in Social Anthropology

WATANABE

Life, Labor, and the Lord: Opus Dei in Japan
