

2017/4/1-2018/3/31 Institute of Comparative Culture Visiting Scholars

Name

Home Organization

Position

Host Professor

Research Topic

Vivian SHAW

The University of Texas-Austin

Ph.D. Candidate

SLATER

Human Fallout: Biological Citizenship in Anti-nuclear and Anti-racist Collective Action in Post 3/11 Japan

Evan Teruo KOIKE

University of British Columbia

Ph.D. Candidate

SLATER

Certain Types of Masculinities

Chiaki NISHIJIMA

Harvard University

Ph.D. Candidate, Social Anthropology

SLATER

Contemporary Sex Industry from the Standpoint of jukujo-ten

Jan NIGGEMEIER

Free University, Berlin

Ph.D. Candidate

SLATER

The Role of Strategic Decision-making in Japanese Social Movements' Trans-nationalization

Shelby E OXENFORD

U. C. Berkley

Ph.D. Candidate

SLATER

Making Meaning of Trauma: Responses to the Tohoku Earthquake

Mary Mari BIRKETT

Columbia University

Ph.D. Candidate

SLATER

The Politics of Life: Radiation, Reproduction and Epistemology

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Research Topic

Mattias D VAN OMMEN

University of Hawaii at Manoa

Ph.D. Candidate, Dept. of Anthropology

SLATER

What is the Role of Fantasy in Contemporary Japanese Lives?

Flavia FULCO

JSPS

Post-doctoral fellow

SLATER

Voice of Tohoku: Building Community Resilience through Individual Narratives

Ryan SCHULTZ

The Ohio State University

PhD. Candidate

SAALER

The Manchukuo Army's historical role

Mina QIAO

Ludwig-Maximillian's-University Munich

PhD Candidate

YIU

Women in the Maze—Gender, Crime, and Space in Kirino Natsuo's writings

Jamie COATES

JSPS

Post-doctoral fellow

SLATER

Methods for Visually Documenting the Ways Social Relations, Affect and Place Influence One Another

Thomas OLESEN

University of Aarhus

Associate professor, Department of Political Science

SLATER

Global Political Symbols in Japan

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Research Topic

Alessandra SARQUIS

University of Tsukuba

Lecturer, the Program in Economic and Public Policy (PEPP), Graduate School of Humanities and Social Sciences

WANK

Globalization, Collective Moral Agency, Practices of Responsibility

Kara GRIFFIN

Southern Methodist University

M.A student, JSPS

SLATER

Examine Perceptions of Insecurity in Relation to Crime and Policing in Tokyo

Keiko NISHIMURA

University of North Carolina

Ph.D. Candidate, Dept. of Communication

SLATER

Robotic Partner

Akina MIKAMI

University of Melbourne

PhD Candidate, Asia Institute

SLATER

Citizen Voice: a Study of Communication Practices by Civil Society Organization in Post-3.11

Lenka VYLET'ALOVA

Sophia University

Part-time lecturer, Graduate School of Global Studies

FARRER

Global Japanese Cuisine Project

Floris Pieter VAN SWET

Harvard University

Ph.D. Candidate, Dept. of East Asian Languages and Civilization

GRAMLICH-OKA

The Reunification of Japan During the Last Decades of the 16th Century

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Research Topic

Andrea Janine HORISAKI-CHRISTENS

Columbia University

Ph.D. Candidate

HAYASHI

Media Publics: Video Hiroba and the Development of Video in Japanese Art, 1968-85

Akiko TAKEYAMA

University of Kansas

Associate professor, College of Liberal Arts and Sciences

SLATER

The Ambiguous Legal Status of Sex Workers in Japan's Adult Video Industry

Akiko TAKENAKA

University of Kentucky

Associate Professor, Department of History

SLATER

Mothers against War: Gender, Motherhood, and Grassroots Peace Activism in Postwar Japan

Irina WEINBERG

Tel-Aviv University

PhD. Candidate, The Shirley and Leslie Porter School of Cultural Studies

STRECHER

Spaces of Their Own – Women-only Spaces in Modern Japanese Literature

Hui-yu Caroline TS'AI

Institute of Taiwan History

Research Fellow, Academia Sinica

YIU

Everyday Life in Colonial Taiwan

Haiying HOU

University of Auckland

Ph.D. Candidate

GRAMLICH-OKA

A Reconsideration: Yoshioka Yayoi's View of Womanhood

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Vincent Benvoglio LESCH

University of Hamburg

Ph.D. Candidate

SLATER

School's out Forever

Love KINDSTRAND

University of Chicago

PhD. Candidate

SLATER

Voices of Protest Japan

Miriam WATTLES

U. C. Santa Barbara

Associate Professor, Dept. of the History of Arts and Architecture

HIRASAWA

Drawing Relations; from Kyoga to New Manga 1870-1930

Alison DARBY

The Australian National University

Ph.D. Candidate

SAALER

Marriage, eugenics and the Japanese empire 1919-1945

Cornelia REIHER

Free University Berlin

Assistant Professor, Japanese Society at the Institute of Japanese Studies

FARRER

Food Safety in Japan: Knowledge, Governance and Advocacy
