

In light of the rise of youth activism in Japan today, this series will invite specialists on youth culture and political activists in order to give us a fuller comparative context to understand the shape, distinctiveness and significance of the current moment.

Workshop 1.

ANPO REVISITED:

In light of the recent youth protests against that security bills with the US, obvious, sometimes problematic, but maybe inevitable comparisons are made to the Anpo movements of the 1960's and 1970's. This event aims to provide an opportunity to 1) revisit the Anpo movements in light of more recent research; 2) to address the ways in which the images of Anpo, events and actors have been represented and deployed since, and 3) to examine some of the differences between these two youth activist movements in Japan.

We have brought together an exciting group of young scholars who are doing cutting edge work on different aspects of Anpo for an informal afternoon of presentations and discussion.

November 14th, 2015

13:00-16:00

Room 301, Bldg. 10

Yotsuya Campus, Sophia University

Presenters:

Naoko Koda, Kinki (Kindai) University

The clashing concepts of "security": The public consensus and the protests of the 1960s.

Chelsea Szendi Schieder, Meiji University

Victimization and Voice: Emotional Mobilization in 1960 Anpo

Hiroe Saruya, Sophia University

Fractures and Bonds within the 1960 Anpo Protest Movement

Takemasa Ando, Musashi University

The absence of the new left: the (un)changing cultures of activism in Japan

Moderator:

David H. Slater, Sophia University

Lecture in English / No prior registration necessary

Free and Open to All