

1. Title:

# Network Studies 2022

## 2. Contact Person

**Bettina Gramlich-Oka** (\*4065; [gramlich-oka@sophia.ac.jp](mailto:gramlich-oka@sophia.ac.jp))

## 3. Additional Grants and Collaborative Projects by Bettina Gramlich-Oka in 2021:

JSPS Research Grant (基盤研究C): 近世後期の好古・考証研究の源流と展開に関する学際的国際共同研究; 22K00863

From the fall semester 2021, the project is part of a collaborative unit at the National Institute of Japanese Literature. (国際共同研究: 歴史的典籍NW事業 (国文学研究資料館; <https://www.nijl.ac.jp/pages/cijproject/>))

Since 2022: Collaborator in 京坂文化サロンとネットワーク1780年~1880年 “Creative Collaborations: Salons and Networks in Kyoto and Osaka 1780-1880,” funded by UKRI (UK Research and Innovation) and JSPS (Japan Society for the Promotion of Science)

## 4. Presentations in 2022:

17 March 2023: Gramlich-Oka: Discussant in NIJL meeting: “The Future of Biography in Studies of Premodern Japan.” AAS, Boston.

17 March 2023: Gramlich-Oka: Discussant in panel “Between Facts & Fictions: The Popularization of Antiquarian Research in Early Modern Japan.” AAS, Boston.

14 March 2023: Gramlich-Oka: Presentation on “Japan Biographical Database,” Tools of the Trade Conference, Harvard University. <https://sites.harvard.edu/tools-of-the-trade/>

26 Jan. 2023: Gramlich-Oka: “Digital History: The Japan Biographical Database.” Université Paris Cité.

25 Jan. 2023: Gramlich-Oka: “Family Networks and Rituals.” Research Center of Japan. At École des hautes études en science sociale (EHESS) in Paris. <https://carnetsjapon.hypotheses.org/29841>

The screenshot shows the JBDB website interface. At the top left is the JBDB logo and the text 'Japan Biographical Database'. At the top right are navigation links: 'JBDB', 'Projects', 'Funding', 'News', 'People', 'Contact', and a red button 'Explore the JBDB'. The main heading is 'Networks of the Rai Family in the Late Tokugawa Period'. Below this, the page is divided into several sections: 'Project Leader' (Bettina Gramlich-Oka), 'Database Administrator' (Leo Born), 'Project Administrator' (Asano Yūsuke), 'Team Members' (Shimada Yūji, Shirayama Yurie, Furuichi Ayane), 'Project' (description of the project), and 'Research Objectives' (aim of the project). At the bottom, there are logos for the 'Institute of Comparative Culture' and the 'Institute of Japanese Studies', a search bar, and a copyright notice '© 2023 JBDB'.

18 Jan. 2023: Gramlich-Oka: “Records of a Scholar’s Household in Tokugawa Japan: A Digital History Project.” Cohosted by SOAS Japan Research Centre and SOAS Centre for the Study of Japanese Religions, SOAS (London). <https://www.soas.ac.uk/about/event/records-scholars-household-tokugawa-japan-digital-history-project>

3 Dec 2022: Gramlich-Oka: Panelist: “Working with the Japan Biographical Database.” The Digital Turn in Early Modern Japanese Studies: A Conference. Waseda University. <https://japanesedhconference.co.uk/about/>

11.11.2022: Gramlich-Oka: YouTube recording about JBDB at Symposium 第8回 日本語の歴史的典籍国際研究集会, NIJL.

6–8.10.2022: Gramlich-Oka: Discussant at EAJS publication workshop, Zuerich.

9–10.09.2022: Gramlich-Oka: Chair of panel in symposium: Early Modern Kyūshū: Regional Crossroads of Knowledge, Trade, and Production, Université Paris Cité (Online)

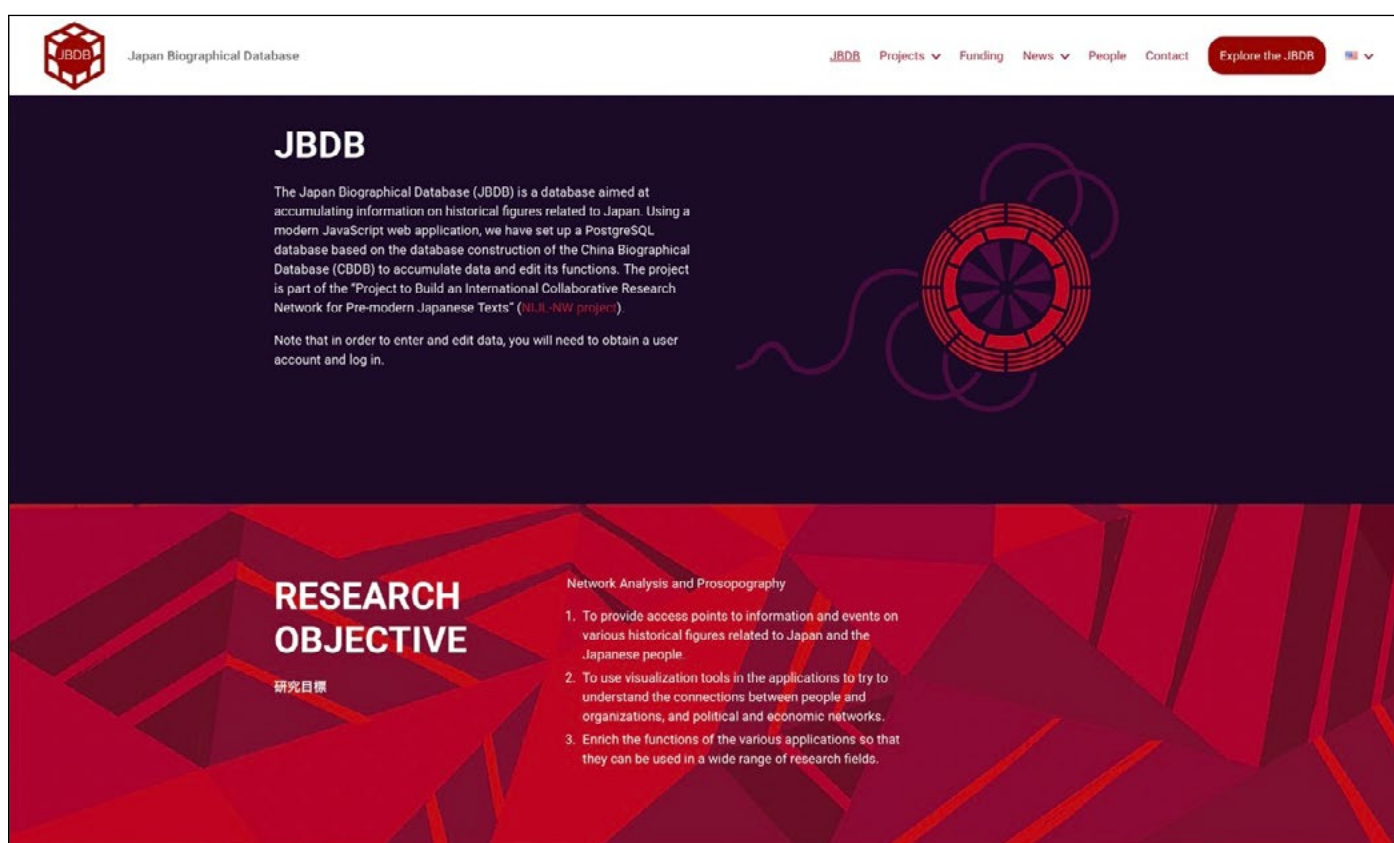
3.07.2022: Gramlich-Oka: Roundtable: The Future of Collaborative Data-Driven Research in Japanese Studies, ASCJ (Online)

## 5. Others:

The DH project was integrated in undergraduate and graduate teaching in the FLA and History Department.

Renewal of the website to integrate collaborative projects.

Application and granting of one JSPS grant beginning in 2023.



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1. To provide access points to information and events on various historical figures related to Japan and the Japanese people.
2. To use visualization tools in the applications to try to understand the connections between people and organizations, and political and economic networks.
3. Enrich the functions of the various applications so that they can be used in a wide range of research fields.