

2025 / 6 / 2 (Mon.)

18:00 ~ 19:30

上智大学ヨーロッパ研究所主催
(共催：上智大学比較文化研究所) 講演会



for a new approach to the Italian *filoni*

This talk addresses traditional academic approaches to the Italian genre factory of the 1960s and 1970s, typically dominated by questions of auteurism, national cinema, and genre theory, to reflect on the role of popular cinema within a transnational context. After engaging with the 'cinema of imitation' and the development of the *sottofiloni* the talk focuses on the cinema of the period in terms of its production system and its ability to exploit cultural trends and international networks while maximising scarce resources. The result is a reflection on the concept of recycling as a key element for understanding the production of Italian popular cinema of the period and a look at the lessons in sustainability that can be applied to the contemporary production landscape.

Prof. Stefano Baschiera

Professor in Film and
Screen Industries
at Queen's University
Belfast

ステファノ・バスキエラ教授
(クイーンズ大学ベルファスト)



Stefano Baschiera is Professor in Film and Screen Industries at Queen's University Belfast. His research on cinematic spaces, European cinema, and screen industries has been published in various edited collections and journals, including *Bianco e Nero*, *Studies in European Cinema* and *The New Review of Film and Television Studies*. Recently, he co-edited *Italian Horror Cinema* (2016), *Film and Domestic Space: Architectures, Representations, Dispositif* (2020), *World Cinema on Demand* (2022)

This event is organized by John Williams (Professor, Department of English Studies, Sophia University).

- ▼会場/Venue: L-821(上智大学中央図書館/Central Library, Sophia University)
- ▼言語/Language: 英語/English
- ▼対象/Qualification for participation: 学生・教職員・一般/None
- ▼事前申し込み/Registration: 不要/Admission free. No registration required.



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