

To Whom It May Concern

Screening & discussion with Zakaria Mohamed Ali

Hosted by **Megha Wadhwa & David H. Slater**

Online Lecture Series “Migration, Memory, and the Art of Storytelling on Film” Lecture 4

**17 September 2024
(Tue)**

11:00 to 13:00 (CEST)

18:00 to 20:00 (JST)

**All the lectures will be on Zoom.
Please register from here:**



<https://forms.office.com/r/YRfdXeybLt>

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To whom it may concern
Zakaria Mohamed Ali | Lampedusa,
Italy | 2013 | 16 min | Italian,
Somali with English subtitles

To whom it may concern, a documentary by Zakaria Mohamed Ali, Young Somali journalist, landed in Lampedusa as an asylum seeker in 2008. Until today he has been able to remember the island as a place of exclusion rather than arrival. After four years he returns as a free man, recalling his stay in the CIE and going in search of his lost memories.

Trailer:

<https://vimeo.com/59822420>

Zakaria Mohamed Ali is a Somali journalist, video-maker, and freelance documentary filmmaker. He lives and works in Rome and is vice president of the Archive of Migrant Memories (AMM). Born and raised in Mogadishu, he landed in Lampedusa on August 13, 2008 after crossing the desert and the sea. In 2011, he participated in Benvenuti in Italia, the documentary film shot by ten hands, in five episodes, produced by the Migrant Memories Archive as a video-training course. He made one of the episodes of Dadir, a film that gives voice to the dreams of glory of Dadir, a soccer champion who has made a name for himself in his country and is now forced to travel without a ticket from Milan to Rome to play with the “Somali national team of Rome.” His short film To Whom It May Concern was selected by the House of European History of the European Parliament in Brussels. Currently he is engaged in an artistic

elaboration of his own work, capable of combining storytelling, documentation and experimentation.

<https://tedxreggioemilia.com/speaker/zakaria-mohamed-ali/>

