

2. Contact Person

Bettina Gramlich-Oka (*4065; gramlich-oka@sophia.ac.jp)

3. Additional Grants and Collaborative Projects by Bettina Gramlich-Oka in 2021:

- 1. JSPS Research Grant (基盤研究C): 近世後期の好古・考証研究の源流と展開に関する学際的国際共同研究 (22K00863)(分担者)
- JSPS Research Grant (基盤研究C):): 18世紀後半における儒学受容の研究—〈家〉を中心に (23K00099) (分担者)
- 3. Part of a collaborative unit at the National Institute of Japanese Literature. (国際共同研究: 歴史的典籍NW事業 (国文学研究資料館; https://www.nijl.ac.jp/pages/cijproject/)
- 4. Collaborator in 京坂文化サロンとネットワーク1780年~1880年 "Creative Collaborations: Salons and Networks in Kyoto and Osaka 1780-1880," funded by UKRI (UK Research and Innovation) and JSPS (Japan Society for the Promotion of Science)

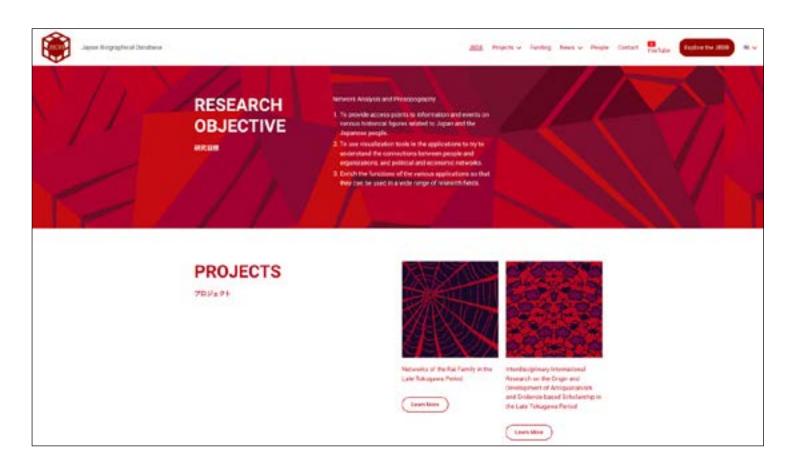
4. Acceptance of Future Presentations in 2023/2024:

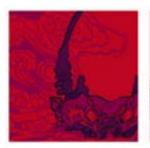
- 1. Accepted panel at ICAS (Indonesia), to be held end of <u>July 2024</u> (with sponsorship of ICC)
- 2. Accepted roundtable "Publishing for Global Asias: The Role of Academic Journals Today" at ICAS (Indonesia), to be held end of <u>July 2024</u>
- 3. Accepted panel "Alternative Channels of Knowledge Production, Transmission, and Circulation in Tokugawa Japan" at AAS-in-Asia (Indonesia), to be held in early <u>July 2024</u> (with sponsorship of ICC)
- 4. Accepted panel "Robes and Graves, Albums and Abaci: Understanding Early Modern Japanese Intellectual Networks through Material Objects" at AAS in Seattle, to be held in March 2024
- 5. Accepted roundtable "New Digital Humanities Directions in East Asian Studies" at AAS in Seattle, to be held in <u>March 2024</u>
- 6. Invited Webinar for https://www.seplus.jp/ on 8 February 2024: デジタルで日本史を紐解く歴史研究の今



5. Presentation in 2023:

- 1. 19 September 2023: Gramlich-Oka: "Documenting Ritual in a Tokugawa Period Household," in panel *Creating Connections: Collecting and Sharing Data Now and Then*; EAJS, Ghent, Belgium
- 2. 23 July 2023: Gramlich-Oka: "Making Use of JDBD" at Workshop of "Kyoto-Osaka Cultural Salons," Ritsumeikan University, Art Research Center.
- 3. 01 July 2023: Gramlich-Oka: "Confucian Rites Performed in a Scholar's Household," in panel *Under Confucian Eaves: Birth, Age, Illness, and Death During the Tokugawa Period*; ASCJ, Sophia University.
- 4. [17.03.2023 Gramlich-Oka: (Discussant) NIJL meeting "The Future of Biography in Studies of Premodern Japan," AAS, Boston.
- 5. 14.03.2023 Gramlich-Oka: "Japan Biographical Database" at Tools of the Trade: The Way Forward, Harvard University (Schedule)]













6. Other Activities:

- 1. International Symposium on Antiquarianism in the Edo Period with the sponsorship of ICC planned for 18 January 2025.
- 2. International Symposium on Digital Humanities with the sponsorship of ICC planned for 9 November 2024.
- 3. 7 videos that explain the functions of the DB are uploaded on Youtube:

https://www.youtube.com/@networkstudies4608

- 4. New projects joined the JBDB: currently 12 altogether.
- 5. The team members meet regularly online to discuss modifications and additions.
- 6. With the help of research assistants, the relational database is integrating data sets from other research projects.
- 7. The database undergoes constant improvement including the visualization with the help of programmers. New feature will be portraits of historical figures, family trees, GIS maps.
- 8. Meetings occurred and are planned to occur with other DH projects to being collaboration, since JBDB is still the only one for Japan.
- 9. In the spring semester 2023, again students in the history department added data related to the history of Sophia University into the database.







