

1. Title:

Network Studies 2023

2. Contact Person

Bettina Gramlich-Oka (*4065; gramlich-oka@sophia.ac.jp)

3. Additional Grants and Collaborative Projects by Bettina Gramlich-Oka in 2021:

1. JSPS Research Grant (基盤研究C): 近世後期の好古・考証研究の源流と展開に関する学際的国際共同研究 (22K00863) (分担者)
2. JSPS Research Grant (基盤研究C): 18世紀後半における儒学受容の研究—〈家〉を中心に (23K00099) (分担者)
3. Part of a collaborative unit at the National Institute of Japanese Literature. (国際共同研究: 歴史的典籍NW事業 (国文学研究資料館; <https://www.nijl.ac.jp/pages/cijproject/>))
4. Collaborator in 京坂文化サロンとネットワーク1780年～1880年 “Creative Collaborations: Salons and Networks in Kyoto and Osaka 1780-1880,” funded by UKRI (UK Research and Innovation) and JSPS (Japan Society for the Promotion of Science)

4. Acceptance of Future Presentations in 2023/2024:

1. Accepted panel at ICAS (Indonesia), to be held end of July 2024 **(with sponsorship of ICC)**
2. Accepted roundtable “Publishing for Global Asias: The Role of Academic Journals Today” at ICAS (Indonesia), to be held end of July 2024
3. Accepted panel “Alternative Channels of Knowledge Production, Transmission, and Circulation in Tokugawa Japan” at AAS-in-Asia (Indonesia), to be held in early July 2024 **(with sponsorship of ICC)**
4. Accepted panel “Robes and Graves, Albums and Abaci: Understanding Early Modern Japanese Intellectual Networks through Material Objects” at AAS in Seattle, to be held in March 2024
5. Accepted roundtable “New Digital Humanities Directions in East Asian Studies” at AAS in Seattle, to be held in March 2024
6. Invited Webinar for <https://www.seplus.jp/> on 8 February 2024: デジタルで日本史を紐解く歴史研究の今



Japan Biographical Database

JBDB Projects Funding News People Contact YouTube Explore the JBDB

JAPAN BIOGRAPHICAL DATABASE

EXPLORE THE JBDB

JBDB

The Japan Biographical Database (JBDB) is a database aimed at accumulating information on historical figures related to Japan. Using a modern JavaScript web application, we have set up a PostgreSQL database based on the database construction of the China Biographical Database (CBDB) to accumulate data and edit its functions. The project is part of the "Project to Build an International Collaborative Research Network for Pre-modern Japanese Texts" ([N.S. 2017-2020](#)).

Note that in order to enter and edit data, you will need to obtain a user account and log in.

5. Presentation in 2023:

1. 19 September 2023: Gramlich-Oka: “Documenting Ritual in a Tokugawa Period Household,” in panel *Creating Connections: Collecting and Sharing Data Now and Then*; EAJS, Ghent, Belgium
2. 23 July 2023: Gramlich-Oka: “Making Use of JDBD” at Workshop of “Kyoto-Osaka Cultural Salons,” Ritsumeikan University, Art Research Center.
3. 01 July 2023: Gramlich-Oka: “Confucian Rites Performed in a Scholar’s Household,” in panel *Under Confucian Eaves: Birth, Age, Illness, and Death During the Tokugawa Period*; ASCJ, Sophia University.
4. [17.03.2023 Gramlich-Oka: (Discussant) NIJL meeting “The Future of Biography in Studies of Premodern Japan,” AAS, Boston.
5. 14.03.2023 Gramlich-Oka: “Japan Biographical Database” at [Tools of the Trade: The Way Forward, Harvard University \(Schedule\)](#)

The screenshot displays the homepage of the Japan Biographical Database (JDBD). The top navigation bar includes the JDBD logo, the text "Japan Biographical Database", and links for Home, Projects, Funding, News, People, Contact, YouTube, and Explore the JDBD. The main content area features a red background with a geometric pattern. The "RESEARCH OBJECTIVE" section is titled "研究目的" and lists three points under the heading "Network Analysis and Philology":

1. To provide access points to information and events on various historical figures related to Japan and the Japanese people.
2. To use visualization tools in the applications to try to understand the connections between people and organizations, and political and economic networks.
3. Enrich the functions of the various applications so that they can be used in a wide range of research fields.

The "PROJECTS" section is titled "プロジェクト" and shows two project cards:

- Networks of the Real Family in the Late Tokugawa Period**: Accompanied by a network visualization image and a "Learn More" button.
- Interdisciplinary International Research on the Origin and Development of Aristocrats and Grantee-based Scholarship in the Late Tokugawa Period**: Accompanied by a network visualization image and a "Learn More" button.



6. Other Activities:

1. International Symposium on Antiquarianism in the Edo Period with the sponsorship of ICC planned for 18 January 2025.
2. International Symposium on Digital Humanities with the sponsorship of ICC planned for 9 November 2024.
3. 7 videos that explain the functions of the DB are uploaded on YouTube:
<https://www.youtube.com/@networkstudies4608>
4. New projects joined the JBDB: currently 12 altogether.
5. The team members meet regularly online to discuss modifications and additions.
6. With the help of research assistants, the relational database is integrating data sets from other research projects.
7. The database undergoes constant improvement including the visualization with the help of programmers. New feature will be portraits of historical figures, family trees, GIS maps.
8. Meetings occurred and are planned to occur with other DH projects to being collaboration, since JBDB is still the only one for Japan.
9. In the spring semester 2023, again students in the history department added data related to the history of Sophia University into the database.

