



ART IN THE VILLAGE, ART IN THE LANDSCAPE

Moderated by **JOHN WILLIAMS** (Filmmaker and professor at Sophia University)

Four contemporary artists from the UK, Japan, and Norway, who work in rural communities and with nature and landscape, will discuss their work, the landscapes, and communities they engage with, and their ideas. Can art help us to imagine new ways of living and ways of changing the world? What can rural communities teach us about the future of our planet?

This Symposium is part of an ongoing ICC Collaborative Research project, focused on Kitaushima, a village on Sado Island. The project draws inspiration from the people, landscape, environment, and culture of the area, to explore imaginative ways of thinking about the global future.

19.00 to 21.00 (Japan Time)
December 7, 2023
Room 301, Building 10, Sophia University,
In Person and on Zoom

(For Zoom information, please register.)

Please register from **HERE**:

https://forms.office.com/r/ng3ymQU2nX



Hazel Barron-Cooper is a visual artist from the North of England who is currently working on an arts/research project in the small village of Beltingham in Northumbria. https://www.hazelbarroncooperartist.com

Mike Collier (ZOOM PRESENTATION)

Mike Collier is a key figure in the curation and creation of environmental art in the UK and has worked in communities all over the world. He curated the Wordsworth and Basho Walking Poets art exhibition in Osaka and the UK in 2015/2017. https://mikecollier.co.uk/

Elisabeth Brun (ZOOM PRESENTATION)

Elisabeth Brun is a Norwegian artist, researcher and writer exploring questions of form, of mediation, of knowledge and the relation between humans and the environment. https://haiku.as/Nyksund-Reloaded

Atsuko Nakamura (ZOOM PRESENTATION)

Atsuko Nakamura is a sculptor and visual artist whose work focuses on the relationship between humans and nature and grows out of specific places, cultures, histories, and conversation with local people. https://atsukonakamura.com

For more details about the speakers, please see the <u>Institute of Comparative</u> <u>Culture Home Page. (https://www.icc-sophia.com/)</u>