

Artist as Producer

Li Huai

October 4, 2024

18:00~19:30

Room 301,

Building 10,

Sophia University

No registration required

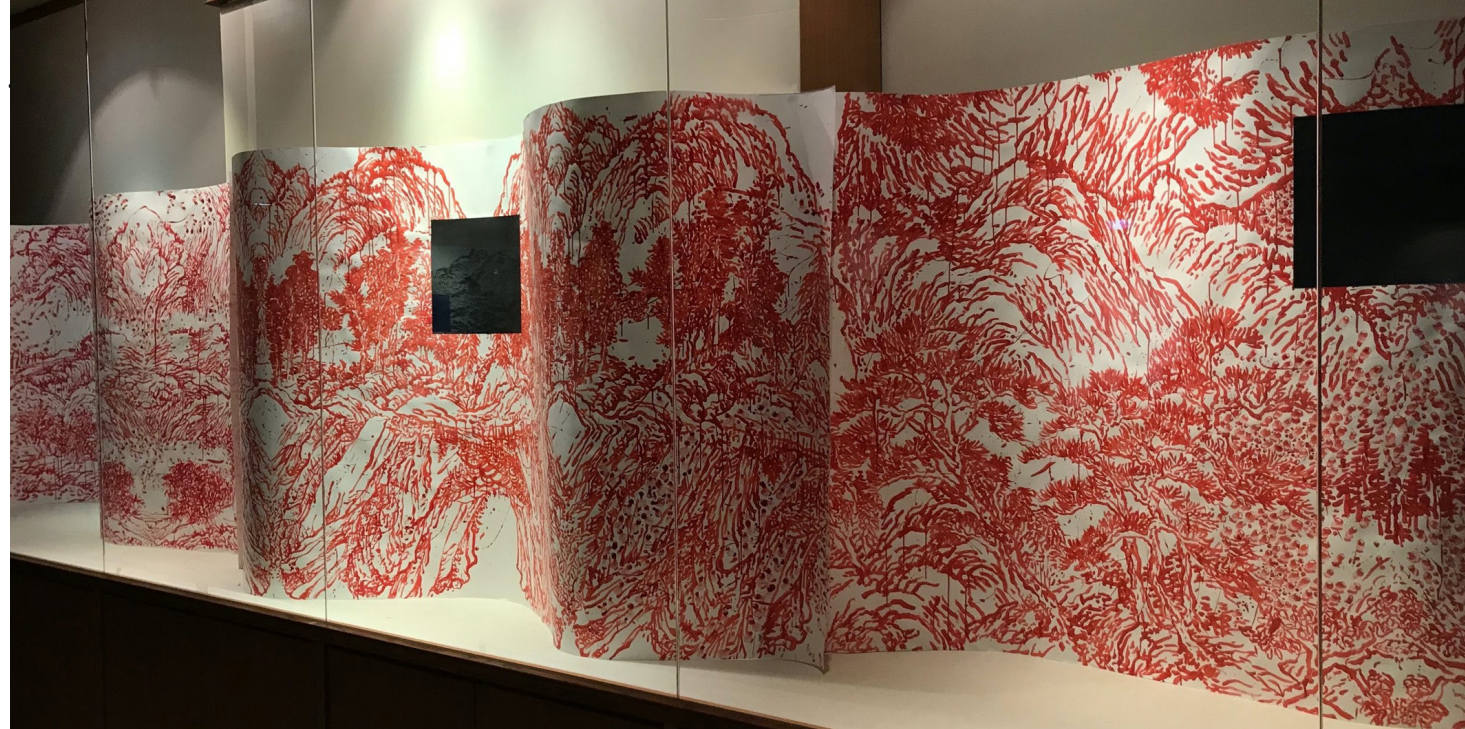
In person only

Sophia University Institute of Comparative Culture:

<https://www.icc-sophia.com/>

Register to our mailing list:

<https://forms.office.com/r/NNgXg6sEmU>



All artists are producers. All artists are educated and create their art in specific historical settings. This presentation deals with Li Huai's education and artmaking in China in the late 1970s and early 1980s and then goes on to deal with her education and artmaking in the USA from the 1990s to today. She will discuss exactly how her multimedia work became transnational and thus involves a complex East-West cultural interface.

Li Huai received her BA in fine arts at the Beijing Film Academy and her MFA in art at the California Institute of the Arts. She is on the faculty of the Visual Arts Department at the University of California, San Diego. Li Huai's specialties include installation, painting, drawing, multi-media, and Chinese calligraphy. Her work deals with various themes related to East-West cultural interaction in an increasingly transnational age, including issues involving the Asian diaspora. Her major one person shows include Los Angeles Contemporary Exhibitions, San Diego Museum of Art, San Diego Chinese Historical Museum, The Arts House (Singapore), The Substation Gallery (Singapore), Carroll Gallery (Tulane University), Hong Kong City University Gallery, Edinburgh University Matthew Architecture Gallery, Galleria Ninapi (Ravenna, Italy), Primo Piano Gallery (Rimini, Italy), Art Center, NCHU, Taiwan and Forum, Ecole normale supérieure de Lyon (France), The California Center for the Arts, Faculty Club University California San Diego, and National Taiwan University, Riran Hall, Taipei.

This talk is organized by Christian Hess (Associate professor, Sophia University).