

## 2020/4/1-2021/3/31 Institute of Comparative Culture Visiting Scholars

**Name**

**Home Organization**

**Position**

**Host Professor**

**Research Topic**

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### **Swee Lin HO**

National University of Singapore

Associate Professor, Department of Sociology

SLATER

The Political Economy of The Global Classical Music Industry

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### **Christopher R. CHAPMAN**

St Antony's College, University of Oxford

PhD. Candidate

SLATER

The Ethnographic Investigation of Japan's Child Welfare System

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### **Garrett HILLYER**

University of Hawai'i, Manoa

PhD. Candidate, Foreign Language and Area Studies

FARRER

Food Histories of the Samoan Islands

---

### **Colin A. RAYMOND**

University of California, Santa Barbara

PhD. Candidate

HAYASHI

Formulations of a Medium: The Rise of Video in Japanese Art 1965-1989

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### **Alice GUERVILLE-BALLÉ**

PHINK

Post doc.

MURAI

Enhancement of Cultural Heritage and Multimedia Techniques

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### **Eric HÄUSLER**

University of Bern, Department of History

Post doc.

SAALER

Dealing with Uncertain Futures through Imaginaries: Narratives of Urbanization in the 1960s

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### **Marco DI FRANCESCO**

University of Oxford – St Antony's College

PhD. Candidate

SLATER

A Social Analysis of Rakugo's Contemporary Developments

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### **Klaus K. YAMAMOTO-HAMMERING**

Cornell University

Fellow in the Society for the Humanities

SLATER

Homeless People, Gender, and State Authority

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### **Ian Thomas ASH**

University of Tokyo (Film director and producer)

Part-time Lecturer, College of Arts and Sciences

SLATER

Digital Social Science and Oral Narrative Research

---

### **Megha WADHWA**

Free University of Berlin

Post.Doc.

SLATER

Structural Changes in the Migration of Indians

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### **Aimi MURANAKA**

University of Duisburg-Essen

Post Doc., Institute of East Asian Studies

SLATER

"Skill" in the Migration Process of Foreign Workers in Asia

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### **Ruth ACHENBACH**

Goethe-University Frankfurt

Academic Coordinator, Interdisciplinary Center for East Asian Studies

SLATER

Labor Market Integration and the Decisions to Stay of Chinese Graduates in Japan

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### **Inah KIM**

University of California, Irvine

PhD. Candidate, Dept. of Anthropology

SLATER

Detecting Disasters: the Practices and Performativity of Disaster Data after the Fukushima Nuclear Accident

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### **Keyi JIANG**

The Chinese University of Hong Kong

PhD. Candidate, Department of Japanese Studies

SAALER

Asianism Across Time and Space: The Semi-peripheral Ideology in Modern Japan and Contemporary China

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### **Roger MOTTINI**

Freelance

Writer and Researcher

SAALER

Switzerland and Japan – Relations in the 20th Century

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### **Kimberly HASSEL**

Princeton University

PhD. Candidate, Department of East Asian Studies

SLATER

Phones Up, Head Down: Social Media, Performance of Self, and Smartphone Addiction in Japanese Youth Culture

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### **Sonja Pei-Fen DALE**

Atsumi International Foundation

Post.Doc.

FARRER

Becoming "X": Orienting Gender and Identity in Post-Industrial Japan

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### **Andrew KUSTODOWICZ**

University of Kansas

PhD. Candidate

SAALER

Fish Tales: Sport Fishing Cultures and Environmental Change in Japan (1870-1980s)

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**Daniel ABBE**

UCLA

PhD. Candidate, Department of Art History

HAYASHI

Vision Under Construction: The Politics of Photography after Provoke

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**Daniel LOCHMAN**

Charles University

PhD. Candidate, Faculty of Arts, Department of General History

SAALER

A Fading Friendship: Czechoslovak-Japanese Political and Diplomatic Relations 1929-1939

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**Love KINDSTRAND**

University of Chicago

PhD Candidate

SLATER

An Ethnographic Inquiry into the Grammar of Political Legitimacy in Contemporary Japan

---

**Michael KINSKI**

Johann Wolfgang Goethe University Frankfurt

Professor for Japanese Culture and History of Ideas

GRAMLICH-OKA

The Intellectual Kaiho Seiryō and His Role as a Bunjin.

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**Pierce C. SALGUERO**

Penn State University, Abington College

Associate Professor

DROTT

The Role of Buddhism and Buddhist Institutions in the Promotion of Health and Wellbeing in Contemporary Japan

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**Alexandra DE LEON**

Northwestern University

PhD. Candidate, History Department

SAALER

Material Culture and Memory of WWII: Imaginative Investments in the Past

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**Tsui Shuen LAU**

Chinese University of Hong Kong

PhD. Candidate, Department of Japanese Studies

SAALER

Travel for Empire: Leisure Tourism, Culture of Play and the Building of the Japanese Nation and Empire, 1890-1940s

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**Yijin KANG**

Shanghai University

PhD. Candidate

FARRER

The Romantic Utopia—Dating Scripts that Dance with Consumerism —Take Women in Shanghai and Tokyo as Example

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