

## 2008/4/1-2009/3/31 Institute of Comparative Culture Visiting Scholars

**Name**

**Home Organization**

**Position**

**Host Professor**

**Research Topic**

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**Naoko Frances HIOKI**

Graduate Theological Union

Ph. D. Candidate

ROBOUAM

The Aesthetics of Jesuit Folding Screens in the Early 17th Century Japan

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**Christopher GERTEIS**

Creighton University

Assistant Professor, Department of History

WATANABE

Blue-Collar Youth Culture in Post war Japan

---

**Justyna Weronika KASZA**

University of Leeds

Ph.D. Candidate, Department of East Asian Studies

YIU

Language, Faith and the Poetics of Evil: Between Autobiography and Auto fiction in the Works of Endo Shusaku

---

**Naomi NAGANO**

Stanford University

Ph.D. Candidate, Department of Art and Art history

KOBAYASHI

The Cultural, Social, and Political Design of Imperial Portraits at the 18th Century Qing Court

---

**Erika NISHIZATO**

Rhode Island School of Design

Ph.D. Candidate

SLATER

Translating KAWAII: Toward a Multidisciplinary Approach to Design

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**Gabriella LUKACS**

University of Pittsburgh

Assistant Professor, Dept. of Anthropology

SLATER

Diva Entrepreneurs: Gender, Labor, and New Technologies in contemporary Japan

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### **Jane M BACHNIK**

National Institute of Multimedia Education, Ministry of Education, Science and Technology

Professor (retired)

SLATER

The Significance of "Misrecognition" in the Crisis of the Contemporary Japanese Family

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### **Ejun KIM**

Osaka University

Research Fellow, Graduate School of International Public Policy

WANK

Cooperation and Game Theory in International Relations

---

### **Nancy Kinue STALKER**

University of Texas, Austin

Assistant Professor, Dept. of Asian Studies

GROVE

Budding Fortunes: Ikebana and Cultural Identity in Modern Japan

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### **Emmanouil TSATSANIS**

Washington State University

Post-Doctor

ANNO

The Interaction between Globalization and Nationalism

---

### **Joshua MULDAVIN**

Sarah Lawrence College

Professor of Geography

WANK

Conservation, Sustainability and Poverty Alleviation in China: the Role of Japanese Environmental ODA in China's Development

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### **Robin O'DAY**

University of British Columbia

Ph.D. Candidate, Dept. of Anthropology

SLATER

Death of the Salary man: Freeters, Work and Resistance in Japan

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### **Jun MIZUKAWA**

Columbia University

Ph.D. Candidate, Dept. of Anthropology

SLATER

The Moment of Japan's National-crisis: Difficulty of Securing a Cultural Lineage within the Digital Generation

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### **Philomena KEET**

SOAS, University of London

Post-Doctor

SLATER

Living in a Material World: Spectacular Street Fashion in Tokyo and the Changing Fabric of Japanese Society

---

### **Carina GUNNARSON**

Uppala University

Ph.D. candidate, Department of Government, Research liaison officer

GROVE

Comparative Study of the Italian Mafia and the Japanese Yakuza

---

### **Masako SUGINOHARA**

Columbia University

Ph.D. Candidate, Department of Political Science

NAKANO, ANNO

Foreign Financial Institutions and Regulatory Changes in the US and Japan in the 1980s and 1990s

---

### **Anne ALLISON**

Duck University

Associate Professor, Dept. of Cultural Anthropology

SLATER

Sociality of the Present: Family, Affect, and Japanese Youth

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### **Sasha MAHER**

University of Auckland

Ph.D. Candidate, Dept. of management and international business

OKADA

Global Fonterra: Strategy, Culture and the Practices of Management

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### **Markus PUDELKO**

University of Edinburgh

Reader, Management School

HAGHIRIAN

Impact of Language Differences on Headquarters-subsiidiary Relations

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### **Jane Hisa YAMASHIRO**

University of Hawaii, Manoa

Ph.D. Candidate, Department of Sociology

SLATER

Globalization and Somewhere between Asian Foreign Workers and Western Expats: Japanese American Ambiguity in the Hierarchy of Foreigners

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### **Mia MOCHIZUKI**

Jesuit School of Theology at Berkeley

Assistant Professor of Art History and Religion

GROVE

The Netherlandish Print in Japan: Art, Religion and Economics in the Early Modern World

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