

**November 22, 2023 / 19:00-20:30**  
**Room 301, 3F Building 10, Sophia University**  
**In person only / No registration required**

From 2013 I have been regularly visiting the village of Kitaushima on Sado Island. I made a documentary about the daily life of the village and the changes there over the last ten years. In 2022 I also shot a fictional film in the village that incorporates local puppetry traditions and actors. This film, *Tabi*, is a loose adaptation of *Under Milk Wood*, a famous Welsh play set in a fishing village in Wales. I will screen clips from the documentary and from *Tabi* and talk about the themes and ideas in both the original play and the film. I will also talk about my ongoing research project in the village with Japanese and international artists, who are interested in making art in rural areas and exploring the links or “entanglements” between humans and the natural world. How can art help us see these things and value them again? What can rural communities teach us about sustainability?

**John Williams** is a Professor in the Department of English Studies and a writer and filmmaker.

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<https://www.icc-sophia.com/exploring-a-japanese-fishing-village-through-art>

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# Adaptation and Regional Revitalisation

(アダプテーションと地域再生)

A Case Study in a Small Fishing Village on Sado Island

**John Williams**

(Professor, Faculty of Foreign Studies, Sophia University)



**Sophia Open** | 6<sup>th</sup> Nov. → 23<sup>rd</sup> Nov. |  
**Research Weeks 2023**

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