

2019/4/1-2020/3/31 Institute of Comparative Culture Visiting Scholars

Name

Home Organization

Position

Host Professor

Research Topic

Theodore F COOK

William Paterson University

Professor of History

GRAMLICH-OKA

Japanese History and Society

Haruko Taya COOK

William Patterson University

Instructor, Dept. of Languages and Cultures

GRAMLICH-OKA

Memory and Trauma in War and Peace

Andrea Janine HORISAKI-CHRISTENS

Columbia University

Ph.D. Candidate

HAYASHI

Media Publics: Video Hiroba and the Development of Video in Japanese Art, 1968-85

Hui-yu Caroline TS'AI

Institute of Taiwan History

Research Fellow, Academia Sinica

YIU

Everyday Life in Colonial Taiwan

Justyna Weronika KASZA

Nicolaus Copernicus University

Assistant Professor, Faculty of Modern Languages, Department of Japanese Studies

YIU

'I' in the Making: Rethinking Japanese Shishosetsu in a Global Age

Patrick W GALBRAITH

University of Tokyo

PhD. Candidate, Inter Faculty Initiative in Information Studies

SLATER

The Politics of Imagination: Virtual Regulation and the Ethics of Affect in Japan

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Kara GRIFFIN

Southern Methodist University

PhD. Candidate

SLATER

The Subjective Experiences and Perceptions of Insecurity in Relation to Crime and Policing in Tokyo

Carlota SOLA-MARSINACH

Oxford University

PhD. Candidate, School of Anthropology and Museum Ethnography

SLATER

The Performance of Sadness in RUIKATSU Events

Flavia FULCO

University of Toyama

Assistant Professor, School of Sustainable Design

SLATER

Refugee and New Immigrant Support

Love KINDSTRAND

University of Chicago

PhD. Candidate

SLATER

Voices of Protest Japan

Amanda C. SEAMAN

University of Massachusetts Amherst

Professor, Department of Languages, Literatures, and Cultures

GRAMLICH-OKA

Patient Writes: Stories of Illness, Illness as a Story

Jane SIMON

Macquarie University

Lecturer in Media, Department of Media, Music, Communication and Cultural Studies

MURAI

Lens-Based Art

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Jordan E. DeVYLDER

Fordham University

Associate Professor, Graduate School of Social Service

SLATER

Social Integration of Mental Illness in Japan

Mark R. MULLINS

The University of Auckland

Professor, School of Cultures, Languages and Linguistics, Faculty of Art

GRAMLICH-OKA

A Critical Assessment of Kagawa Toyohiko's Role in the Occupation Period

Roger MOTTINI

Freelance

Writer and Researcher

SAALER

Switzerland and Japan – Relations in the 20th Century

Mo TIAN

Jinan University

PhD. Candidate, History Department

SAALER

The Role of Museums and War Memorials in Processes of Reconciliation: Japan and China since the 1990s

Sonja Pei-Fen DALE

Atsumi International Foundation

Post Doc.

FARRER

Becoming "X": Orienting Gender and Identity in Post-Industrial Japan

Andrew KUSTODOWICZ

University of Kansas

PhD. Candidate

SAALER

Fish Tales: Sport Fishing Cultures and Environmental Change in Japan (1870-1980s)

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Daniel LOCHMAN

Charles University

PhD. Candidate, Faculty of Arts, Department of General History

SAALER

A Fading Friendship: Czechoslovak-Japanese Political and Diplomatic Relations 1929-1939

Daniel ABBE

UCLA

PhD. Candidate, Department of Art History

HAYASHI

Vision Under Construction: The Politics of Photography after Provoke

Colin A. RAYMOND

University of California, Santa Barbara

PhD. Candidate

HAYASHI

Formulations of a Medium: The Rise of Video in Japanese Art 1965-1989

Klaus K. YAMAMOTO-HAMMERING

Cornell University

Fellow in the Society for the Humanities

SLATER

Homeless People, Gender, and State Authority

Devin T. STEWART

Carnegie Council

Senior Fellow

FARRER

China's Influence on Japanese Politics and Society

Yijin KANG

Shanghai University

PhD. Candidate

FARRER

Tourism as Civilizing Process: The Experiences of Chinese Tourists in Japan
