

# From Colliery to Fukushima: 60 Years of Tomiyama Taeko's Art

**Laura Hein** (Northwestern University)

18:30–20:00, October 21(Wed), Room 301, Building 10, Sophia University

Tomiyama Taeko, born in 1921 and still producing provocative and visually stunning work, has thought deeply and creatively about how to depict the difficult subjects of coerced labor, callous destruction of other people's lives, and the ways that we humans lie to ourselves. In her 90s, she is still finding new ways to call attention to the “people silenced by history,” now focused on the Fukushima nuclear disaster.

Laura Hein teaches Modern Japanese History at Northwestern University in Chicago Illinois. She is currently visiting Osaka University as a Specially Appointed Professor for 2014–2017. Her most recent book, co-edited with Rebecca Jennison, is *Imagination Without Borders: Visual Artist Tomiyama Taeko and Social Responsibility*, Center for Japanese Studies, The University of Michigan, October 2010. The companion website is at <http://imaginationwithoutborders.northwestern.edu/>

Her current research is on the institutions that several groups of Japanese established after 1945 to prevent what they saw as the return of fascism. She is also one of the editors of the on-line journal, *Asia Pacific Journal: Japan Focus*. <http://www.japanfocus.org/home>

No prior registration required/ Lecture in English

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