

2013/4/1-2014/3/31 Institute of Comparative Culture Visiting Scholars

Name

Home Organization

Position

Host Professor

Research Topic

Vitali HEIDT

Institute of East Asian Studies, University of Duisburg-Essen

Ph.D. Candidate

SLATER

Change of Security Institutions in Contemporary Japan

Stephen MANDIBERG

University of California, San Diego

Ph.D. Candidate

SLATER

The Practice and Politics of Video Game Localization between Japan and US

Michael BURTSCHER

University of Tokyo

Project Associate Professor

SAALER

Epistemology and the Formation of the Meiji State

Carl CASSEGARD

University of Gothenburg

Associate Professor in Sociology

SLATER

1) Environmental Movements in a Globalizing World 2) Freeter Activism

Maja VESELIC

University of Ljubljana

Lecturer, Department of Asia and African Studies, Faculty of Arts

SLATER

Religious Organizations and Natural Disaster Response in Japan and China

Mary Laureen L VELASCO

De La Salle University Manila

Assistant Professor

YIU

The Japanese after March 2011, the Philosophical Foundations of the Japanese Spirit

2013/4/1-2014/3/31 Institute of Comparative Culture Visiting Scholars

Name

Home Organization

Position

Host Professor

Research Topic

Toshio MIYAKE

Ca' Foscari Univ. of Venice

Researcher, Department of Asian and North African Studies,

FARRER

The Field of Popular Cultures in Modern and Contemporary Japan

Johann NICOLAI

University of Potsdam

Ph.D. Candidate, Moses-Mendelssohn-Zentrum für europäisch-jüdische Studien

SAALER

Anti-Semitism in Japan

Ryo MORIMOTO

Brandeis University

Ph.D. Candidate

SLATER

The Role of Culture in Post-disaster Reconstructive Process in Japan

Anne KOCH

Freelance Researcher

-

MURAKAMI, FAARER

Cosmopolitan Spirituality: Exploring Anglophone Yoga Classes in Tokyo

Emily SEKINE

The New School for Social Research

Ph.D. Candidate, Department of Anthropology

WATANABE, SLATER

Predicting Nature's Uncertainties in Post 3.11 Japan

Darcy L GAUTHIER

University of Toronto

Ph.D. Candidate, Center for Comparative Literature

KONO

The Conjunction of Capitalism, Imperialism, and Race as Articulated in Modern Japanese Ghost Stories

2013/4/1-2014/3/31 Institute of Comparative Culture Visiting Scholars

Name

Home Organization

Position

Host Professor

Research Topic

Karen M FRASER

Santa Clara University

Assistant Professor, Department of Art & Art History

HIRASAWA

Modern Japanese Visual Culture Circa 1850-1960

Tiffany Hsinyi LEE

Stanford University

Ph.D. Candidate, Dept. of Art and Art History

HIRASAWA

Pictorializing the Nation: Cultural Nationalism and Art Photography in China, 1919-1937

Sven MATTHIESSEN

Ruprecht Karls University

Research Associate, Institute for Japanese Studies

SAALER

Japanese Pan-Asianism and Japanese-Philippine Relations 1945-1990
