

***“Migration, Memory, and the Art of Storytelling on Film”* recordings are now available on ‘YouTube’**

This lecture series provides a chance to delve into the complex fabric of human migration and memory through the lens of film. Renowned directors and storytellers will discuss the art of filmmaking as a unique medium for narrating the complex experiences of displacement, longing, and identity. During each talk we will screen a film or section of film as the basis of our discussion. By watching films, participating in discussions, and hearing the directors’ perspectives, attendees will gain a deeper appreciation of how film serves as a conduit for preserving and sharing the nuanced narratives of migration and the indelible imprints of memory.

“Living Like a Common Man”
with Sanderien Verstappen and Darshan Patel
12 June 2024



<https://youtu.be/v4--W-nCvgg>

“Between Memories”
with Martha-Cecilia Dietrich
16 July 2024



<https://youtu.be/HdB87V68MSE>

“Ainupuri”
with Laura Liverani
13 August 2024



<https://youtu.be/vwuis5qEs00>

“To Whom It May Concern”
with Zakaria Mohamed Ali
17 September 2024



<https://youtu.be/QrsOXyJgZiU>

“Finding Their Niche: Unheard Stories of Migrant Women”
with Megha Wadhwa
22 October 2024



<https://youtu.be/qizfTusi9E4>

“In Discussion with Özgür Çiçek”
12 November 2024



<https://youtu.be/OfPAWpQVj9c>

The series is hosted by Megha Wadhwa & David H. Slater

This project is a part of BMBF (Federal Ministry of Education and Research Germany) funded project – Qualification and Skill in the Migration Process of Foreign Workers in Asia and supported by Free University of Berlin, Goethe University Frankfurt and the ICC Collaborative Research Unit “Visual Studies and Displacement in/to Japan”, a Joint Research Unit between Institute of Comparative Culture of Sophia University Japan and Free University of Berlin.